

BALLINASLOELIFE

AN INSIGHT INTO THE AREA WE LIVE IN Issue 02 June/July 2011



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Interview with Town's New Senator



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BALLINASLOELIFE

AN INSIGHT INTO THE AREA WE LIVE IN Issue 02 April/May 2011

RÉAMHRÁ



A few momentous weeks since our last outing in print and a lot of history has been made on our island, a lot of positive coverage secured with the visits of both the British monarch and the U.S. President. Interesting to see the media make much of the significance of it all and comment on how we may reappraise somewhat our messy and entwined relationship as "John Bull's other island".

What possibilities might this normalising of state relationships - and, indeed, of revisiting our combined histories- offer to our town and its links to the crown? Under the Queen's predecessor we were the last garrisoned town west of the Shannon, the castle in River Street marking the end of her fortified dominion.

How might we as a community try and make amends for the neglect to the memory of countless citizens who joined the Connacht Rangers and fought as Irishmen in Crown Wars? How many of us know where their Great War memorials lie hidden from view today? The moving scenes in the Memorial Gardens could be undertaken in most West of Ireland towns: such was the scale of recruitment that took place. This legion of townspeople, brewery, estate and psychiatric hospital workers that left for the front in 1914 - how might we mark their sacrifice in the centenaries that are fast approaching?

And how to harness some of the U.S bounce from the Presidential visit? How do we make available our records to those seeking their roots? Are all our graveyards and church records digitally recorded? Do we have data on who worked in the canal terminus, the railway, the hospital, the Clancarty Estate? Most other historical locations trying to catch the visitor's eye and harness some of this renewed international goodwill, do. Perhaps there is some or lots of work to be done over the coming seasons, in gearing up for the "Bounce"... Let's hope that the weather will be kind to all of us visiting and living here for the first two months of official summer.

Le gach Dea Ghuí Colm Croffy, Editor



Thank you for your constructive comments on our first edition; we hope our variety of features will continue to be of interest to you. We're delighted with the amount of positive articles received, so please continue to send them to this email address

info@ballinasloeenterprisecentre.ie

We're part of a vibrant, centrally located community that offers attractive amenities as well professional services to meet all needs, from community groups to young businesses.

While The Ballinasioe Enterprise Centre is nearing full occupancy. we in the Company are continuing to look for ways of expanding our support to existing and start up business in Ballinasloe and we will continue to develop further initiatives.

Please feel free to drop in to Helen Kelly our Company Manager in The Ballinasloe Enterprise in Creagh or contact myself directly if you require support for your business or new business idea. We must strive to work together for the betterment of our community.

Seamus Duffy, Chairman Ballinasioe Area Community Development Ltd.

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Ballinasloe's First Elected Oireachtas Member Since 1957

Writes Colm Croffy

A full time public representative, Woodlawn born Michael Mullins saw a complete reversal in his political fortunes in less than 3 short months this year.

Defeated at the Dáil constituency convention in early February this year, the county councillor fought a tenacious campaign to have his name added to the Fine Gael ticket by party headquarters. However, it was Senator Ciarán Cannon who got the nod from party leaders and went on to be elected as a TD, subsequently becoming a junior minister.

Cleaghmore resident Mullins then staged a huge political fightback on the Cultural and Educational panel, travelling over ten thousand miles seeking support from local authority colleagues to become Ballinasloe town's first elected Oireachtas member since 1957.

Michael, a lifetime Fine Gael member, was first elected to the county council in 1985 and has served the interests of the Ballinasloe electoral area since then. Formerly the Personnel Manager with a manufacturing giant on the local scene, the Square D Company. After the plant closed in 2003 he concentrated on a career as a full-time public representative.

Michael is married to Mary Lyne, and counts all sports, a little walking, a little golf, and traditional music among his interests. An original committee member of the Mummer's Festival in New Inn, he still retains an active role in producing the annual community event as Festival Chairman. He is also first cousin of NUI Senator Ronan Mullen, who also returned to the Senate

Speaking exclusively to Ballinasloe Life after his election (he was the second elected Fine Gael Senator in the country after Deirdre Clune of Cork), he hopes to advocate from his new position for new jobs and training opportunities for Ballinasloe, the safeguarding of our healthcare infrastructure, the future development of Portiuncula Hospital and the revitalisation of the town centre in Ballinasloe.

"It is clear to me from my hours on the local doors at election time that people here, more than anything, want to see employment opportunities, particularly to stop the immigration of young people from our villages and towns."



He believes that a lot of good foundation work has been laid by the partnership of interests – local and state – in improving the facilities and amenities of the town in the past few years. "I would be keen to see much more focus on local initiatives and encouragement by this government of small enterprise. We have to expand our horizons from the former manufacturing hub we were, to a commuter, heritage and commercially attractive location."

"I will push for continued investment in the town's cultural, sporting, and educational facilities, so that we can maximise our potential in these fields."

Over the coming months, Michael will be announcing to locals and to his constituents details of how he hopes to prioritise immediate actions that he and his other Oireachtas colleagues -TD's Paul Connaughton, Colm Keaveney, Minister Cannon and Mícheal Kitt - hope to put in place for job creation and growth. Speaking of his constituents, Michael has been overwhelmed with the amount of goodwill and good wishes that he has received to date from supporters and the people of Ballinasloe.

"It's my intention to use the Senate effectively to highlight the issues and concerns of the town."

Michael also intends to maximise his close-working relationship with the Fine Gael leader and Taoiseach Enda Kenny TD, who has remained a close political confidante for the past twenty-five years. "I am very confident that the range and calibre of talent and experience in the new Seanad will assist our country in rebuilding trust and a spirit of "Is Feidir Linn".

For those wishing to contact Senator Michael Mullins, forward all queries to his Email address: michael.mullins@oireachtas.ie or call 087 260 7405.



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Young Entrepreneurs Hold the Key to Revival

Writes Ruairi Moore

In an economic environment promising little but uncertainty for the future, one of the most topical concerns dominating the political debate today is the future of our younger generation.

With more and more college graduates departing our shores each year, it has become clear that a huge part of the nation's recovery will lie in developing new ways to boost the employment of our youth.

During an awards ceremony at the Carlton Shearwater Hotel last month, crowds gathered to celebrate the fruit of one such local endeavour: the Ballinasloe Entrepreneurial Skills Tournament. Better known as the BEST Awards, the competition received over eighty entries this year saw the thirteen finalists from both Ard Scoil Mhuire and Garbally College showcase their business ideas before a large gathering of friends, family and local entrepreneurs. All thirteen stalls were aligned around one of the Carlton's ballrooms to allow guests to view them at their leisure. Amongst some of the impressive and truly original business ideas on display was a non-invasive monitoring system for the elderly who live alone, an umbrella designed to withstand high winds, a board game designed to teach children how to read. The finalists represented a largely even split between each participating school, said judges Mary Molloy, Chris Armstrong and John

MC for the night as well as judge, local businessman John Power, opened the ceremony by inviting chairman of BACD Ltd (Ballinasloe Area Community Development) Seamus Duffy to speak.

"In the current economic climate, we must take every opportunity to promote entrepreneurship and local indigenous business, especially amongst our youth. The BEST competition is in its third year, it has proved to be an excellent addition to the curriculum over at both schools." He went on to commend the quality of this year's entries, which encompassed a huge variation of different markets from fashion, farming and health to environmental and internet-based projects. Delegates from the programmes main sponsors were also invited to speak; Breda Fox of Galway County Enterprise Board urged the promotion of entrepreneurship as a "viable career choice" as well as commending the number of female finalists, while Noel Madden of Ballinasloe Credit Union stated that he was "gobsmacked" by the range of ideas put forward and expressed his confidence in the knowledge that "the future of Ireland depends on the youth in this room".

The formalities dispensed with, MC John Power called on his fellow judges to reveal the winners of 2011's BEST Awards. Each finalist received a prize in various categories such as group and individual projects all entries were commended for high quality of research and presentation, as well as good use of prototypes. Among the prize recipients were Daniel Walsh and Paddy Connolly

for their "Barter Or Bust" magazine, Jacob Walshe for his guitar-teaching aid Nicola Kelly for her innovative electric-fence monitoring system, which alerts owners by text message if a fence is down or losing power. And the winner?

"The standard of entries this year's competition was very high," said judge John Power. "After a considerable amount of deliberation, we decided to announce joint winners with two exceptional projects."

The projects deemed worthy to split the honours of first place (as well as a cash prize of €1500) consisted of a line of sports balls which glow in the dark and a tracking system for supermarket purchases. The judges felt that the former, developed by Ard Scoil Mhuire students Emily Brewer, Aisling Kelly and Rachel Kelly, was a simple yet original idea, well-researched and capable of mass-production to a potentially global market.

"We all play sports and we had been training when it was dark," said Emily when asked about the genesis of the idea. "We went to our own clubs first and they were very interested, though we'll have to perfect the prototype first. We definitely want to keep going with it experiment a bit more with the idea."

The second winner was an individual project from Jake Curley of Garbally College. A tracking system for supermarket purchases, Jake came up with the idea while shopping one day. "I was shopping with my dad before Christmas though we were trying to keep track of our budget, as the amount grew





bigger the harder it got we eventually lost track. I approached some supermarket managers and suppliers and got some really positive feedback, so I'd hope to pursue it in future."

Not only the students were honoured on the night, however. John Power also commended the diligence of the staff of both schools, particularly Mr. Burke of Garbally and Ms. Finnerty of Ard Scoil Mhuire, both of home co-ordinated the efforts of their respective schools. After

the ceremony, Mr. Burke offered some insight into why he feels the project has seen such growth these past years.

"I suppose at heart it's simply because of the way things are. The fact that we're caught in the situation we are as a country we need to innovate most of the strongest companies are born out of the recession. We promoted the competition very strongly hopefully some of the things they learned will be of use. The attention to detail that some

of the projects showed is something else. I think that it will really stand to them down the road."

All in all the awards ceremony and the BEST competition itself, provide more than a positive exception to the depressing economic rule. The competition and the various initiatives behind it demonstrate not only an attitude of hopefulness and innovation locally, but a promising determination to weather the hard times, even among our youth.

SUPPORTING BUSINESS IN BALLINASLOE

Talk to our SME Team in AIB Ballinasloe today. Drop in or call 090 9642271.



Weekend School for Polish Kids at Enterprise Centre

Writes Ruairi Moore

Any parent can attest to the difficulty inherent with dragging their children out of bed and getting them into school on a weekday, let alone repeating the process on weekends. But one school in Ballinasloe is doing just that and, for once, the kids don't seem to mind.

Ballinasloe's very own private Polish school was founded in September 2009 with the goal of addressing the increasing number of young Polish citizens growing up in Ireland without any knowledge of their heritage back home. Through interpreter Anolry Oholya, Ballinasloe Life was lucky enough to be able to speak to the couple behind the initiative, Magdalena and Bartosz Ciastko.

"There is a considerable group of Polish residents in Ireland who have decided to return to their homeland. I would like to facilitate their children's acclimatisation into their new Polish schools. Bearing in mind families who have decided to stay in Ireland, I would like to make them aware of their ancestry. They should never forget where they come from and who they are hence they should have unlimited access to information about their country of origin. Our foremost aim is to provide them with that knowledge."

"We have six teachers overall, all with full qualifications," says Bartosz, as Anolry echoes through English. Considering the enrolment of the school is at over 70, extra funds are not easy to come by. While the school receives a minor bursary



from the Polish Embassy, the bulk of support comes from parents and donations. Local schools have also been kind, allowing classrooms for use on weekends, until the facilities were flooded during the winter. This is what brought the school to the Enterprise Centre.

"We hope we can stay here permanently. The standard of facilities is much higher. It's very well-situated Helen is very good to us," the couple enthuse, referring to centre manager Helen Kelly. It's not just the kid they facilitate; plans to offer lessons in the Polish language to all interested are set in motion for next September.

For further information on the school and its curriculum, you call Magdalena Ciastko on 085 108 4377 or Email szkolaballinasloe@interia.eu

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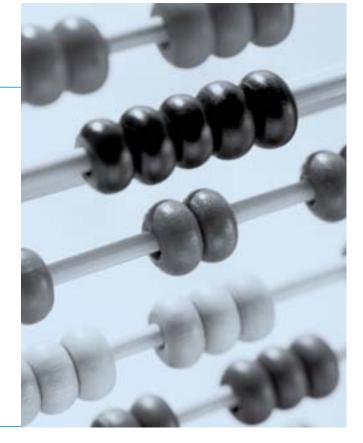
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Retired Nurses at Aras Reception

Writes Katherine Croffy

It is heartening to know that during a period of royal visits and presidential root-seeking, the President of Ireland can still make time for local community groups.

The Ballinasloe Branch of the Retired Nurses Association travelled to Áras an Uactharan in April last, to be greeted warmly by President Mary McAleese and her household. The visit came at the president's own kind invitation. On arrival the delegation from the association was attended by the president's aide in the

reception room before the president herself arrived. President McAleese initially greeted the group warmly en masse, but later made time to speak to each member individually. The local branch members were then given a guided tour of the Áras, complete with the building narrative of the Vice Regal Lodge; that has become home to our Presidents, since Roscommon man Douglas Hyde. Refreshments were served at the end of the visit, at which point the President reappeared once more to join her guests for tea. The fact that the president's term expires in

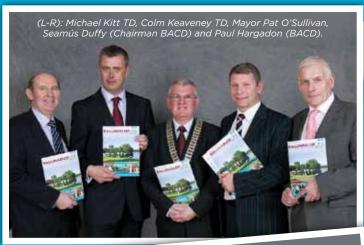
September only heightens the sense of privilege felt by the association at the president's invitation.

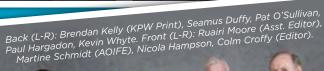
"Our members were thrilled with the whole event and the opportunity to meet Mary McAleese, who spoke very warmly of our role as professionals in the Health sector and the caring legacy we can still deploy for our communities" said Branch Committee member Catherine Croffy.

She wished the Branch well in its hosting of the Annual Retired Nurses Association Conference in Ballinasloe in May at the Carlton Shearwater Hotel.



Ballinasloe Life Launch







Back (L-R): Billy Ward (Director B'sloe Training for Employment), Seamus Duffy, Cllr. Cathal Concannon, Terry Noone (B'sloe Tidy Towns). Front: Cllr. Carmel Grealy (Chair B'sloe Tidy Towns), Fergal Dunne.



Back (L-R): Cllr. Cathal Concannon, Cllr. Aidan McGrath, Mayor Pat O'Sullivan, Seamus Duffy, Paul Hargadon. Front (L-R): Cllr. Johnny Walsh, Cllr. Carmel Grealy, Cllr. Lucy Llyod-Keighery, County Cllr. Dermot Connolly.





Back (L-R): Brendan Kelly, Michael Kelly & Teresa Kilmartin (Fred Kilmartins), Fergal Dunne (Supervalu), Seamus Duffy. Front: Ger Fahey (MEIC), Niall Clarke (Stanley Clarke & Sons).



Back (L-R): Brendan Kelly, Tom Lucas (Ballinasloe Credit Union), Marian Brady (BCU), Seamus Duffy, John Power (BCU). Front: Sean O'Hagan (BCU), Noel Madden (Manager BCU).



Back (L-R): Seamus Duffy, Frances Leahy (Chair Musical Society), Mayor Pat O'Sullivan, Jacintha Naughton (General Manager Carlton Shearwater), Tomás Gullane (Proprietor Gullanes Hotel). Front: Brendan Kelly, Pearse Keller (Keller Travel).



Ballinasloe RAPID Programme



The RAPID Programme is a focused **Government initiative to target the** 51 most disadvantaged areas in the country. Ballinasloe is one of two designated RAPID areas in County

The programme is built around 7 areas:

- · Community Safety & Anti-Social Behaviour
- Health
- Family Support
- Physical Environment
- Education
- Youth Support
- Employment & Training

Ballinasloe Safety Booklet

'Your Community Your Safety' is a pocket guide with information on community safety for Ballinasloe town. It was a joint effort between Ballinasloe RAPID Programme, An Garda Síochána and Ballinasloe Tidy Towns with funding from Galway Rural Development.



Ballinasloe Employment & Training Initiative

'Your Community Your Safety' is a pocket guide with information on community safety for Ballinasloe town. It was a joint effort between Ballinasloe RAPID Programme, An Garda Síochána and Ballinasloe Tidy Towns with funding from Galway Rural Development.

Ballinasloe RAPID programme in conjunction with Ballinasloe Jobs Club are looking to devise a voluntary placement programme for the Ballinasloe area. In a nutshell we are looking for local businesses to consider employing people (with no pay) registered with the Ballinasloe Jobs Club. Ballinasloe Jobs Club (based on the 1st floor of the Emerald Ballroom) have a database of people who have/ are undergoing various levels of training (primarily FETAC levels). These people are typically on Jobseekers Benefit or job seekers allowance. The skill level would vary but ranges from practical to theoretical courses in addition to personal development. Ballinasloe Jobs Club is funded by FAS but do offer supports through initiatives such as this employment and training one we are designing under the auspices of the Ballinasloe RAPID programme.

The Benefits to the Participant:

- · Current Reference on their CV
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- · Gives participants a valuable sense of employers expectations
- Opens doors to possible job outcomes

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- Employers are not asked to pay a wage as participants continue to retain their social welfare payments.
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Ballinasloe Chess Champions Young Masterminds





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Writes John McKenna

Though best-known for the establishment of the present club in 2002, a little known fact is that Ballinasloe has long had a strong association with chess; in fact, the first historical mention of a chess club outside of Dublin was in Ballinasloe in 1839, attended by none other than the then Lord Clancarty.

The story of the founding of the present club, while not quite as auspicious, is no less interesting. Established when five ten-year-olds head-hunted local chess player Darren Kelly as their coach in order to enter the Community Games Under 12 chess competition, the club has been running since 2002. Darren quickly got to work with them and one year later they had won the Galway and Connacht competitions, as well as having qualified for their first Community Games national final in Mosney, an event at which they came second. This proved to be a big boost for junior chess in Ballinasloe and in the following year the club entered an Under 16 team in the Community Games for the first time.

Galway is one of the strongest areas in the country for junior chess and as such it took a huge amount of work and training to compete at established competitions. But true to form, more success came again in 2006 with the under 12 team again reaching the national

finals, an affair at which Ballinasloe came agonizingly close to winning, but returned a close second once more.

The real breakthrough came the following year, when both under 12 and under 16 teams won the national finals; a feat which they repeated in 2008 and 2009 to make it a "double" three-in-row national titles. This string of successes was no fluke, as the youths of the club proved once more in 2010, winning again at under 16 to make it four-in-a-row. In fact, the youths are in action again soon, travelling to the national finals this year in their "the drive for five!"

While largely a junior organisation with ninety percent of members under 18, the club entered the adult chess leagues in 2009; lacking a Connacht League, members went on and promptly won the O'Connell and Bodley Cups in the Leinster League instead and then repeated the success in both Cups in 2011. Ballinasloe's Club then proved key to the initiative which saw a Connacht League launched in 2011.

The success of the club has not just been localised. Ballinasloe juniors have also made a big impression on the Connacht and Irish junior chess teams; in 2011, no fewer than five out of six members of the Connacht under 16 team were Ballinasloe players, while the club has also provided players for the Irish junior chess teams every year since 2007.



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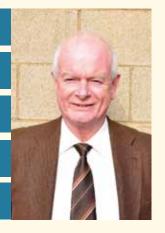
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Ballinasloe 10k Fun Run in aid of The Irish Cancer Society

Writes Eveanna Ryan

In excess of 300 participants, including 3 ladies pushing buggies and one dog, participated in the second annual 10k Fun Run for the Irish Cancer Society.

After gathering at the hotel to collect their race numbers, they were treated to a swift safety briefing before being taken to the starting point where the sun had made an unexpected appearance, shining down on a large crowd as the race was officially started by Mayor Pat O'Sullivan at noon sharp. The participants toured the local bog and emerged onto the Portumna road, continuing through Kellysgrove and Beechlawn to finish the race in Poolboy.

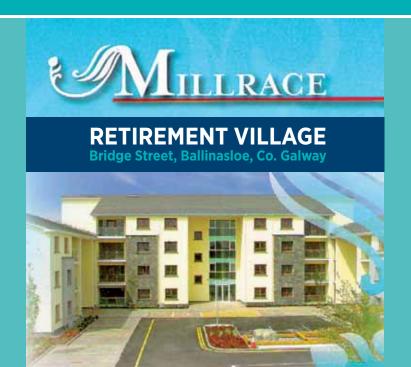
The Fun Run, held on the 17th of April couldn't have been made possible without the help of volunteer marshals, Gardai from both the locality and the Tuam traffic corps, as well as he Civil Defence, volunteers manning the water stations and, of course, the Local Community

that came out and supported everyone taking part. Prizes were awarded back at the Carlton Shearwater Hotel for both runners and walkers, with the overall winner Wayne Reid completing the run in just over 34 mins, followed closely by Stephen McKeigue at 35 mins and Niall Kelly in 3rd with 40 mins.

"The Stargazer Lily Team were delighted to be able to present a cheque of €1000 to the Irish Cancer Society as one of the teams in Relay for Life, Ballinasloe. We cannot thank the local community enough for coming out and supporting us with this event," said Foundation Chairperson Annette McDevitt. Every one received a participant medal and the Stargazer Lily Foundation Team were there to congratulate each and every walker and runner that crossed the finishing line.

The Stargazer Lily Foundation Team hope all who participated enjoyed the day and would like to thank everyone who took part as well as sponsors and J & S Photos without the help of whom the event could not have been successful.





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Writes Niall Clarke of Clarkes Nursery Store

With summer upon us, many of us will be packing up the car and heading off around the country with the kids in tow.

With this increase in traffic on our roads, it is important that everyone in you car is carried in safety - especially children. Making sure you use a child restraint may be the most important thing you do for your child. However, when it comes to the use of these child restraints, the statistics do not make for comfortable reading, 80% of child seats are incorrectly fitted or are not compatible with the vehicle they are fitted in, the main reasons for which are online sales, catalogue sales (where no checks are carried out) and some stores where a trained car seat installer did not fit the car seat. EU child safety protection laws make it compulsory for all children to travel in the correct child seat, booster seat or booster cushion. It is mandatory for children up to 1.5 metres tall (about 11 to 12 years of age) to be appropriately restrained while travelling in a car.

Choosing The Right Seat for your Child and Car

When it comes to choosing a child car seat there are two main factors to consider: firstly the seat you use is compatible with the vehicle and secondly the car seat is the correct "group" for the child. Car seats are structured into groups based on the child's weight, which is the most important factor when choosing a seat. Age should only be used as a guide. There are 6 car seat groups ranging in weight from birth to 36 KG. Always ensure that the seat is right for the child's weight and height.

Installing it Correctly

The main issues affecting child seat compatibility and correct installation with your vehicle include:

- Seatbelt issues, i.e. 2 point belts / 3 point belts
- Buckle crunch: this is a very critical issue the number one reason why car seats are incorrectly fitted. There is a common misconception that any car seat will fit any car. If buckle crunch occurs in your car with your car seat, there is a major risk that upon an impact/collision that the buckle can spring or break open.
- Airbags: issues here included car seats fitted where there is an active bag in line with the seat either in the front or on the side door, or airbag curtain rail.

Car-Seat Checklist

If you have child passengers in your car, make sure you follow this checklist:

- Only buy children's car seats from reputable retailers.
- Before buying a seat always check that it is suitable for the age and weight of the child that it fits the car. If unsure, ask an expert.
- Check that assembly and installation instructions are included with the seat.
- Double check to ensure that you have followed all instructions and that the seat is fitted correctly.
- * Ensuring a child is properly restrained in a child car seat reduce injuries by a factor of 90 - 95% for rear facing seats and 60% for forward facing seats. AA Motoring Trust.

Local Special Olympians Compete in Athens Olympics

Writes Kitty Tierney

In the 32 years since its foundation, Special Olympics Ireland has added many and more essential dates for our calendars, not least the summer of 2003 which saw Dublin hold the World Summer Games for the first time.

The summer of 2011 will see the torch pass to Athens, the ancestral home of the games, in a much anticipated event that promises to be spectacular, spanning from the 25th of June to July 4th. Meet the five athletes who will travel to Athens in June to represent country, county and town.

Emma Finneran is a member of Creagh Training Centre and is currently busy preparing for the football competition at the Olympics with her trainers Johanna Lahart and Philip O'Connor. Over an Olympics career spanning six years, she has competed at the 2010 Special Olympics Ireland Games in Limerick where she won gold; at the 2007 Special Olympics World Summer Games in Shanghai where she won bronze; and at the 2006 Special Olympics Ireland Games in Belfast where she won gold. When not training Emma enjoys socialising, watching Eastenders, listening to The Script; her favourite sporting hero is Katy Taylor.

Christine Kelly: July won't mark the first time that Christine from Ahascragh, has represented Ireland on the international sporting stage. She was captain of the five-a-side ladies soccer team that travelled to 2007 Special Olympics World Games in China and while there won a bronze medal. Christine also participated in and won 2 gold medals at the 2010 Special Olympics Ireland Games in Limerick. When not busy playing soccer, Christine enjoys bowling with Roscommon Special Olympics Club and listening to Westlife. Her sporting hero is David Beckham and her fondest memory is the fireworks display at the Olympic ceremony in China.

Fionnuala Treacy also attends Creagh Training Centre under Johanna Lahart and Philip O'Connor and has been involved with Special Olympics since 2008. She travelled to Poland to participate at the 2010 Special Olympics European Games and won a 4th place ribbon in ladies 5-a-side football in Poland. Among many achievements

with the Special Olympics, Fionnuala lists winning the National Plate Competition in 2009 and winning a gold medal at the 2010 Special Olympics Ireland Games held in Limerick after a penalty shoot-out. Fionnuala's hobbies include reading and horse riding and she is a big fan of the jockey Ruby Walsh.

John Loughnane has been competing in the Special equestrian Olympics competitions for 10 years. He is a member of the Ballinasloe Eagles Club and trains twice a week at Creagh Equestrian Centre near Ballinasloe under the tutelage of coaches Damien Carey and Teresa Kelly. John has previously competed at the 2006 Special Olympics Ireland Games in Belfast and he won gold and silver medals at the 2010 Special Olympics Ireland Games in Limerick. This is John's first time representing Ireland on the international sporting stage and he is very proud to be part of Team Ireland.

Jonathan Griffin is from Woodlawn, Ballinasloe and is currently busy training to compete in the bowling competition. He is a member of the Corrib Bowling Club in City Limits Oranmore, Co. Galway. He took part in the 2010 Special Olympics Ireland Games in Limerick and won

2 gold medals. This will be his first time representing Ireland on the international sporting stage. The Games will also mark Jonathan's first time to fly, so the trip will be a great experience for him. In Jonathan's spare time he likes to watch television, sing, play the guitar, play computer games his sporting hero is Packie Bonner. Each and every one of the athletes involved cites their participation in games as one of the fondest memories of their lives as well as a proud event for the town June 2011 promises to be no different!

The Best of luck to Emma, Christine, Fionnuala, John and Jonathan and everybody travelling with them.











Ballinasloe Family Fun Day

Writes Kevin Whyte

Originally founded by Leo Kiernan of Taughmaconnell and a committee of friends, the Ballinasloe Family Fun Day acts as a local fundraiser for various UNICEF projects as well as the Children's Ward in Portiuncula Hospital, Brackernagh.

Scarcely had the inaugural day's proceedings launched back in 2007 when it became clear that this would have to become an annual event. The committee resolved to hold a Fun Day each June, the aim being to provide an activity-laden day out for the young of Ballinasloe and their families as well as a chance to raise much needed funds for a local and a national charity. Four years on the Ballinasloe Family Fun Day has grown to be one of the most successful events of its kind in Ireland.

Due to take place in the Moycarn Lodge on June 12th - the venue provided free of charge by owners Joe and Fiona Melody - this year's event will benefit various causes such as the Share a Dream Foundation, the Ballinasloe Branch of the Special Olympics, as well as the Youth Work Ireland East Galway Project. These are just a few listed amongst the various charities to have benefitted from the day in the past, the rest being UNICEF, the Ballinasloe Social Services and the Ballinasloe Youth Club, to which over €25,000 has been collectively donated in the past three years.

As ever, the committee is indebted to local businesses and retailers in Athlone as well as Ballinasloe for their continued sponsorship, not to mention the public



of both towns for the ever-generous donations to the annual duck race, without which the Fun Day could not proceed.

As well as the general public, there are many and more various organisations without whom the day would not be possible. Both the Garda Siochána and the army consistently take part, the Garda allowing the use of their helicopter while the army give some very ill children the chance to realise their dreams of being a soldier for a day. The Civil Defence also provides emergency cover for the event.

This year saw the Fun Day enter the St. Patrick's Day Parade in Ballinasloe and scoop the first prize in the Community category for their excellent float, which featured various examples of the activities available during past events.

June 2011 will prove no different, as the Fun Day offers their usual array of attractions such as bouncing castles, bull-riding, wall-climbing, raft and duck racing, the dog show, as well as hot air balloon and helicopter rides.

The Fun Day Committee are: Leo Kiernan, Joyce O'Grady, Nora Clogherty, Geoffrey Casey, Kevin McMorrow, Dave Healy, Dave McEnroe and Kevin Whyte.

For further information, we can be found on Facebook by searching "Ballinasloe Fun-Day" or Email: ballinasloefamilyfunday@gmail.com

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Mainstreaming by Dept. - End of Era for St. Mary's Pre-School



Final class of St. Mary's Pre-School, Ballinasloe: Front Row (L-R): Martin Ward, Cassie Ward, Martin Ward, Hannah Cawley, Anthony Ward, Amy Ward, Jessica Cawley. Back (L-R); Cllr. Dermot Connolly, Principal Maureen Waters, Eileen Casey, Chloe McDonagh, Jack Ward, Joe Ward, Teachers Ronnie Connolly and Tricia Cawley

Writes Ruairi Moore

Though the month of June and the beginning of the school holidays is a time of year which routinely spurs a sigh of relief from the children of the town, this year marks a much more bittersweet occasion for one local school.

St. Mary's Preschool, established in 1984, will close its doors for the final time in June 2011, as part of a government programme designed to abolish traveller-only preschools and integrate them into more mainstream education.

"The Department has decided on a new approach, so traveller-only preschools are coming to an end all over the country. We're nearly one of the last left, and that was due to our dedicated Board of Management as well as the parents, who were very involved down through the years," says Cllr. Dermot Connolly, Chairman of the committee responsible for the co-ordination of the school.

The school was founded as a community initiative to raise educational standards among the marginalised community in the Ballinasloe area. Early intervention in promoting education has always been the main aim of the Preschool, which this year catered for 14 pupils between the ages of 3-5 years.

"The main driving forces behind the school were Sister Helena and Maureen here," says Dermot, indicating teacher Maureen Waters across a table in the small office of the parochial hall in which the school is based. Maureen has resided over the school for every one of its twenty-seven years, having been sent young children to teach; only to see them grow up and send their own children in turn.

"The trust between the parents and the teachers is fantastic, it's definitely been one of the highlights for me," she says, smiling fondly at the memory.

Some of the various subjects touched upon in the schools programme include early mathematical ideas, aesthetic awareness and expression, physical development and environment education. The programme also encourages the development of social skills, as well as a bilingual slant implemented by Maureen, a native Connemara Irish speaker.

Such a varied programme would not be possible to fund on the support of the parents alone. Government funding from the Department of Education and the Equal Opportunities Childcare Programme, as well as grant assistance from the local groups such as Social Services, St. Vincent de Paul and the Credit Union have all combined to support the running costs of the Preschool.

"It's been various strands of funding that have kept us going as long as we did," explains Dermot. "It wouldn't have been possible with just one source." He attributes the quality of the school to the resourcefulness of Maureen and her staff in finding and accessing these various sources. This staff has included many over the years; currently assisting

Maureen are locals Patricia Cawley and Veronica Connolly, as well as Mary Hillary, Department of Education visiting teacher and various others. Past placements have also been provided for students working in speech and language therapy, as well as local transition years.

Though the dissolution of traveller-only preschools is a huge step forward in terms of integration, does Councillor Connolly think it will benefit the children in the long run?

"Time will tell that. Until we see how the children will be facilitated we can't know for sure, but some of the officials who are implementing this initiative are the same people who have been very helpful in keeping the school going in the past, so there is that. I suppose there will be adjustments to be made, but a lot of children here will be moving on to the national school, so no great amount of them will be too disjointed."

The legion of names to which Dermot and Maureen expressed a heartfelt gratitude for their support over the years proved far too long for these pages, but perhaps fittingly conveyed in Dermot's simple statement. "A lot of people have been very good to us."

While the closure of a place which has provided fond memories for so many is indeed saddening, it can be hoped that as St. Mary's preschool closes its doors for the final time, this new integration initiative implemented by the government might open another to a better future for the children who leave, as well as the education system as a whole.

Summerfest Set To Return

Writes Ruairi Moore

Following on from the great success of last year's event, this summer will see local vintners, vendors, business people, town council and volunteers come together once more to organise the second annual Summerfest; but this time, with a twist.

"The idea behind last year's Summerfest was to put something back into the town, to create a bit of an economic boost," says Town Councillor Cathal Concannon, one of the driving forces behind the inaugural event which took place in July of last year. "It had been a devastating couple of months for the town with the floods and everything else, so we just wanted to give people something to look forward to."

And for the twist?

"While the festival was success considering it was its first time out, this year we decided that we'd continue, but that we'd amalgamate with another well-known event on the town's calendar, An tSuca Fiáin."

An tSuca Fiáin, translating as "The Wild Suck", is an annual river and arts-based festival aimed at children, during the course of which local kids attend camps run by the Ballinasloe Community Arts Group. Over the course of the week the kids make costumes and learn instruments, before their efforts culminate in a march down through town to the marina. Once there, the kids perform for the gathering crowds the night is rounded off with live music and a fire display.

But this year, the festivities won't stop there. "Basically the Summerfest events will take over from there. There'll be river-based activities down by the marina such as kayaking, zorbing tours down the Suck. It's basically about using the great facilities and amenities we have."

The weekend will also feature a summer market in the town, as well as live music in the pubs and on Sunday the ever-famous tractor-pulling race returns, as well as the regional heat of the tractor-building competition. "In short we're trying run a festival which promotes the use of the river, promotes the amenities we have in the town also brings back a sense of community spirit," concludes Cathal.

The River and Arts Summer Festival will take place from Monday the 11th of July to Sunday the 17th. To enrol your child in the An tSuca Fiáin Summer camp, call Michael Breathnach at (087) 278 8402. For any further information, contact Cathal Concannon on (087) 798 0828.





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Out and About in Ballinasloe







At the Retired Nurses Association Conference in The Carlton Shearwater Hotel (L-R): Angela Pender, Angela Donoghue, Sheila Kelly and Maureen McAvinia.

The Fair & Festival, Tug-o-war Committee presented a cheque for €1,000 Ine rair & restival, Tug-o-war Committee presented a cheque for £1,000 to Jacqueline Daly P.R.O. and Fergus Curran chairman of the Ballinasloe to Jacqueline Daly P.R.O. and Fergus Curran chairman of the Ballinasioe Cancer Support Group. (L-R) Kealan Clarke, Fair & Festival, Jacqueline Daly, Caricer Support Group. (L-K) Nealan Clarke, Fair & Festival, Jacqueline Daly, PRO, BCSG, John Flynn, Fair & Festival Fergus Curran Chairman of BCSG

and Niall Clarke Fair & Festival. Ballinasloe Credit Unic POLIMITADE CONS ONE THOUSAND (1000)







Pictured at the presentation of awards at Ballinasloe Rugby Club Annual Dinner Dance in Gullane's Hotel were: Front Row (L-R): John Flynn (President) presenting the "Clubman of the Year Award" to Declan Quinn. Back Row (L-R): Shane Dempsey (U19 Player of the Year), Paddy Birch on behalf of Aaron Maloney (2nd Team Player of the Year), Andy O'Hara (Captain Senior Team), Harry Reynolds (1st Team Player of the Year) and John Kelly (Coach).

Michaellian Ensemble Triumph



Writes Ruairi Moore

If the fifth Sunday of Lent saw the parishioners gnashing their teeth at the deprivation of the usual luxuries, then St. Michael's Church in Ballinasloe was where they needed to be as the choral and orchestral abilities of the Michaellian Ensemble proved enough to soothe any amount of ragged nerves.

A local choir group in only its second year, the ensemble followed up last year's acclaimed debut performance of John Stainer's "Crucifixation" with a rendition of "The Passion and the Glory of the Risen Christ", a piece written only a few short years ago by American reverend and composer Jack Schrader. Not only was the choice fitting given the time of year, but the night also marked the premiere performance of Schrader's work anywhere outside the States.

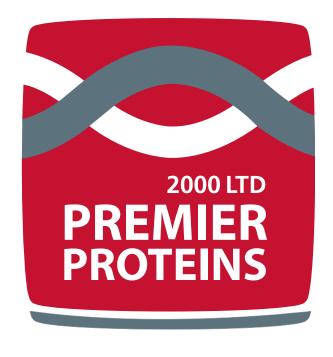
"I communicated with him by e-mail and he was very supportive," said composer Michael McCullagh after the night's fantastic performance, which had been eight months in the work. The event's programme even contained a personal letter from the composer, praying that "the conductors, singers, players and narrators audience alike will be freshly inspired

by the truth of this greatest story of human history." The interpretation featured various hymns with dramatic narration interspersed throughout the set; particularly impressive was the acapella rendition of "Tis Midnight". When asked which sectors of the community were drawn on to assemble such an impressive array of talent, Mr. McCullagh was emphatic about the support he received.

"We advertised it locally. We just sent out the word, they all came in and we held onto them. We were lucky to get the group that we did, because everyone's talent is important; tenors, bassists, pianists, everyone."

The ensemble was supported by members of local music school Music Matters, as well as the Fire Brigade Brass Band. Given the momentous success of the event, which only built on last year's performance, will this become an annual event?

"Well, we'll see. We can make it an annual thing provided we can get a work to suit the ensemble. Because it was a European premiere, we went all out and got a very high quality orchestra, so we'll have to see if we can assemble this kind of thing every year."



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Keeping the Flame Alive

Writes Thomas Corcoran

Founded in 1954, the Ballinasloe branch of Comhaltas suffered various lapses and setbacks until 1964, when it finally gained momentum and established itself as a popular local club which has over the years since hosted many County and Connacht Fleadhs.

Though some of the old blood still take part - founding member Tom Quinn still plays music every Friday night in the Emerald Bar, today's committee consists of chairman Thomas Corcoran, secretary Mary Egan and treasurer Micheal Cusack.

Having celebrated the Golden Jubilee of its foundation in 2004, the branch marked the occasion by launching a CD to mark 50 years of activity in Ballinasloe, which has encompassed many competitions over the years, such as Scoriocht winning three All-Irelands in a row in the late sixties.

The present chairman, Thomas Corcoran, is responsible for a number of new developments within the club. Firstly, the founding of the Junior Music Sessions in 2003, a programme designed for the young members of the branch to



promote music and singing in the area one which has proved a great success to date. Held monthly in town from June to September; the sessions cycle from venue to venue, having grown so large it is difficult to find somewhere big enough to hold them!

Following on the heels of this, 2005 saw the establishment of the Comhaltas Singers Circle, held on the 2nd Thursday of each month from June to September, an event which sees singers from near and far pack the Dunlo Tavern. The branch also hosts various Fleadhs, having last held the County Fleadh in 2009 the Connacht Fleadh in 2004.

Despite an uncertain start, over fifty years on Ballinasloe Comhaltas is still going strong with the current vibrant committee at the helm it looks on track to providing local and visitors with traditional entertainment for years to come.

For more information on Comhaltas please contact thomascorcoran62hotmail.com

Events Guide - JUNE & JULY

Thursday, 2nd JUNE Gullane's Hotel	Arthritis Support Group Meeting	8.30pm
Haydens Hotel	Kevin Rohan and Friends	8pm
Maud Millar's	Acoustic Session	10pm
Friday, 3rd JUNE Blakes Bar	Late Bar w/Lecal DI	10nm
Carlton S'water Hotel	Late Bar w/ Local DJ Claymore	10pm 10.30pm
Haydens Hotel	Country Comfort	8pm
Maud Millar's	Kind Paddy	10pm
Saturday, 4th JUNE An Táin	KGM (Band)	10pm
Blakes Bar	Late Bar w/ Keith (Dáil Bar)	10pm
Carlton S'water Hotel	Tir na Nog	10.30pm
East Nightclub	DJ Justy	12am
Haydens Hotel Killeen's (S'bridge)	Night Owls Skint	8pm 10.30pm
Maud Millar's	Hickory Wind	10pm
Sunday, 5th JUNE		10
An Táin Blakes Bar	Live Band/ Upstairs Bar Late Bar w/ The Coyles	10pm
Carlton S'water Hotel	The Shannon Jazz Trio	10.30pm
East Nightclub	DJ Ozz G	12am
Haydens Hotel	One to One	8pm
Killeen's (S'bridge) Maud Millar's	Claymore The Rivulettes	9pm 10pm
Monday, 6th JUNE	The Rivulettes	Юріп
An Táin	Pink Panther Jazz Band	6pm
Blakes Bar	Bar Music	8.30pm
Gullane's Hotel Tuesday, 7th JUNE	Line Dancing	8pm
Gullane's Hotel	Tea Dance	9.30pm
Killeen's (S'bridge)	Trad Night	9.30pm
Wednesday, 8th JUNE	Trod Music	10 10 110
An Táin Gullane's Hotel	Trad Music Flower & Garden Club Demo	10pm 8pm
Killeen's (S'bridge)	Paudge Bennett	9.30pm
Thursday, 9th JUNE		
Gullane's Hotel	Fine Gael Co-option Convention	7pm
Haydens Hotel Killeen's (S'bridge)	Kevin Rohan and Friends Trad Night	9.30pm
Maud Millar's	Acoustic Session	10pm
Friday, 10th JUNE		
Blakes Bar Carlton S'water Hotel	Late Bar w/ Local DJ Paschal Brennan	10pm 10.30pm
Haydens Hotel	Shanna Golden	8pm
Maud Millar's	Streetwise	10pm
Cabruaday, 11th U.S.		
Saturday, 11th JUNE	Live Denel/Heateine Den	10
An Táin	Live Band/Upstairs Bar	10pm
	Live Band/Upstairs Bar Late Bar w/ The Coyles David Maguire	10pm 10.30pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven	10.30pm 12am
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing	10.30pm 12am 8pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge)	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn	10.30pm 12am 8pm 10.30pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing	10.30pm 12am 8pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music	10.30pm 12am 8pm 10.30pm 10pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver	10.30pm 12am 8pm 10.30pm 10pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm
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An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 9am 9am 9.30pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 9am 9am
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Haydens Hotel Killeen's (S'bridge) Haydens Hotel Killeen's (S'bridge)	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 10pm 9.30pm 9.30pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee	10.30pm 12am 8pm 10.30pm 10.30pm 10pm 8pm 10pm 8pm 9am 9am 8pm 9.30pm 9.30pm 9.30pm 10pm 9.30pm 10pm 10pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's (S'bridge) Thursday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm 10pm 10pm 10pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm 10pm 10pm 10pm 10pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's (S'bridge) Mednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm 10pm 10pm 10pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel Haydens Hotel Maud Millar's Saturday, 18th JUNE	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan Night Owls Jukebox Gypsy	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9am 9am 9am 8pm 9.30pm 10pm 9.30pm 10pm 10pm 10pm 10pm 10pm
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel Haydens Hotel Maud Millar's Saturday, 18th JUNE An Táin	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan Night Owls Jukebox Gypsy KGM	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm 10pm 10pm 10pm 10pm 10pm 10pm 10pm 1
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel Maud Millar's Saturday, 18th JUNE An Táin Blakes Bar Carlton S'water Hotel Maud Millar's Saturday, 18th JUNE An Táin Blakes Bar	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan Night Owls Jukebox Gypsy KGM Late Bar w/ Kieran Sheerin	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm 10pm 10pm 10pm 10pm 10pm 10pm 10pm 1
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel Haydens Hotel Maud Millar's Saturday, 18th JUNE An Táin	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan Night Owls Jukebox Gypsy KGM Late Bar w/ Kieran Sheerin Something Different Rose of Tralee Escort Boot Camp	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 9.30pm 10pm 10pm 10pm 10pm 10pm 10pm 10pm 1
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel Haydens Hotel Maud Millar's Saturday, 18th JUNE An Táin Blakes Bar Carlton S'water Hotel Carlton S'water Hotel Carlton S'water Hotel East Nightclub	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan Night Owls Jukebox Gypsy KGM Late Bar w/ Kieran Sheerin Something Different Rose of Tralee Escort Boot Camp The HiJackers	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 10pm 10pm 10pm 10pm 10pm 10pm 10pm 1
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Maud Millar's Friday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel Haydens Hotel Maud Millar's Saturday, 18th JUNE An Táin Blakes Bar Carlton S'water Hotel Carlton S'water Hotel An Táin Blakes Bar Carlton S'water Hotel Carlton S'water Hotel East Nightclub Haydens Hotel	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan Night Owls Jukebox Gypsy KGM Late Bar w/ Kieran Sheerin Something Different Rose of Tralee Escort Boot Camp The HiJackers Buzz the Agent	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 9.30pm 10pm 10pm 10pm 10pm 10pm 10pm 10pm 1
An Táin Blakes Bar Carlton S'water Hotel East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 12th JUNE Blakes Bar Carlton S'water Hotel Haydens Hotel Killeen's (S'bridge) Moycairn Lodge Monday, 13th JUNE Gullane's Hotel Tuesday, 14th JUNE Gullane's Hotel Killeen's (S'bridge) Wednesday, 15th JUNE An Táin Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Thursday, 16th JUNE Haydens Hotel Killeen's (S'bridge) Thursday, 17th JUNE An Táin Blakes Bar Carlton S'water Hotel Maud Millar's Saturday, 18th JUNE An Táin Blakes Bar Carlton S'water Hotel Carlton S'water Hotel Carlton S'water Hotel East Nightclub	Late Bar w/ The Coyles David Maguire Dirty Electro Night w/ Steven Last Man Standing Tom Flynn The Rivulettes Live Music Country: Dancing - Mike Denver Pete Jones Kevin Carroll Family Fun Day Line Dancing Tea Dance Trad Night Trad Music The PB Show Kevin Rohan and Friends Trad Night Acoustic Session DJ Lee Late Bar w/ Local DJ Michael Regan Night Owls Jukebox Gypsy KGM Late Bar w/ Kieran Sheerin Something Different Rose of Tralee Escort Boot Camp The HiJackers	10.30pm 12am 8pm 10.30pm 10pm 8pm 10pm 8pm 9pm 9am 8pm 9.30pm 10pm 10pm 10pm 10pm 10pm 10pm 10pm 1

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Sunday, 19th JUNE	T 11:1 M :	10
An Táin	Trad Irish Music	10pm
Blakes Bar	Live Music	8.30pm
Carlton S'water Hotel	Country: Dancing - Declan Nerney	10pm
Carlton S'water Hotel	Rose of Tralee Escort Boot Camp	
Haydens Hotel	David McGuire & Ceile Tom McCarthy	8pm
Killeen's (S'bridge)	Time Out	9pm
Maud Millar's	The Skillet Pot	9pm
Monday, 20th JUNE		
Gullane's Hotel	Line Dancing	8pm
Tuesday, 21st JUNE		
Gullane's Hotel	Tea Dance	9.30pm
Killeen's (S'bridge)	Trad Night	9.30pm
Wednesday, 22nd JUN	E	
Killeen's (S'bridge)	Paudge Bennett	9.30pm
Thursday, 23rd JUNE		
Haydens Hotel	Kevin Rohan and Friends	8pm
Killeen's (S'bridge)	Joxer (9.30pm)/Midsummer Festival	All Day
Maud Millar's	Acoustic Session	10pm
Friday, 24th JUNE		
An Táin	Still Slopin' (Band)	10pm
Blakes Bar	Late Bar w/ Local DJ	10pm
Carlton S'water Hotel	Hypnotisit Michael Coy	8.30pm
Downeys Bar	Tir na Nog	10.30pm
Haydens Hotel	Shanna Golden	8pm
Killeen's (S'bridge)	Cormac Doyle/ Midsummer Fest	Орт
Maud Millar's	Hickory Wind	10pm
Instep Stage School	The Weird and Wonderful Show	тории
Saturday, 25th JUNE	The Wella and Wonderful Show	
An Táin	Band - Johnny Zero	10pm
Blakes Bar	Late Bar w/ The Coyle	10pm
Carlton S'water Hotel	Stephanie and Top Note	10.30pm
East Nightclub	DJ Byrno	12am
Haydens Hotel	Pete Jones	8pm
Killeen's (S'bridge)	Trad Night/Midsummer Fest	ομπ
Maud Millar's	Helium	Onm
	The Weird and Wonderful Show	9pm
Instep Stage School	The Weird and Wonderful Show	
Sunday, 26th JUNE Blakes Bar	Live Music	0.70nm
		8.30pm
Carlton S'water Hotel	Country: Dancing - Robert Mizzell	10.30pm
Haydens Hotel	Buzz the Agent	8pm
Killeen's (S'bridge)	Coyle Family/Midsummer Fest	
Maud Millar's	Hoppy Bar Stars	9pm
Instep Stage School	The Weird and Wonderful Show	
Monday, 27th JUNE		_
Gullane's Hotel	Line Dancing	8pm
Tuesday, 28th JUNE		
Gullane's Hotel	Tea Dance	9.30pm
Wednesday, 29th JUNE		
An Táin	Trad Irish Music	10pm
Thursday, 30th JUNE		
Haydens Hotel	Kevin Rohan and Friends	8pm
Maud Millar's	Acoustic Session	10pm

Blakes Bar Late Bar w/ Local DJ 10pm Carlton S'water Hotel Frankie McDonald 10.30pm Carlton S'water Hotel 'Take Me Out' in Aid of Barnardos 8.30pm Haydens Hotel Last Man Standing 8pm Maud Millar's Chillout 10pm Saturday, 2nd JULY 10pm
Carlton S'water Hotel 'Take Me Out' in Aid of Barnardos 8.30pm Haydens Hotel Last Man Standing 8pm Maud Millar's Chillout 10pm
Haydens Hotel Last Man Standing 8pm Maud Millar's Chillout 10pm
Maud Millar's Chillout 10pm
Esturday 2nd IIIIV
Baturday, Zhu Joer
An Táin Oxegen Fest with DJ Lee 10pm
Blakes Bar Late Bar w/ Backstage 8.30pm
East Nightclub Oxegen 2011 party DJ Justy 12am
Gullane's Hotel Kilconnell Water Group Function All Day
Haydens Hotel Shanna Golden 8pm
Killeen's (S'bridge) Joxer 10.30pm
Maud Millar's Streetwise 10pm
Sunday, 3rd JULY
Blakes Bar Live Music 8.30pm
Haydens Hotel One to One 8pm
Killeen's (S'bridge) Last Man 9pm
Maud Millar's Skillet Pot 10pm
Monday, 4th JULY
Gullane's Hotel Line Dancing 8pm
Tuesday, 5th JULY
Gullane's Hotel Tea Dance 9.30pm
Killeen's (S'bridge) Trad Night 9.30pm
Wednesday, 6th JULY
An Táin Trad Irish Music 10pm
Gullane's Hotel Irish Blood Transfusion Clinic All Day
Killeen's (S'bridge) The PB Show 9.30pm
Thursday, 7th JULY
Gullane's Hotel Irish Blood Transfusion Clinic All Day
Haydens Hotel Kevin Rohan and Friends 8pm
Killeen's (S'bridge) Trad Night 9.30pm
Maud Millar's Acoustic Session 10pm

Events Guide - JUNE & JULY

Full-to Oth HHV		
Friday, 8th JULY	1 1 5 /1 151	10
Blakes Bar	Late Bar w/ Local DJ	10pm
Haydens Hotel	Country Comfort	8pm
Maud Millar's	Joxer	10pm
Saturday, 9th JULY	1: D 1/11 1: D	10
An Táin	Live Band/Upstairs Bar	10pm
Blakes Bar	Late Bar w/ Macey South	10pm
East Nightclub	DJ Ozz G	12am
Haydens Hotel	Night Owls	8pm
Killeen's (S'bridge)	Bojangle	10.30pm
Maud Millar's	The Rivulettes	10pm
Sunday, 10th JULY		
Blakes Bar	Live Music	8.30pm
Haydens Hotel	Pete Jones	8pm
Killeen's (S'bridge)	The Backstage	9pm
Maud Millar's	Hoppy Bar Stars	9pm
Monday, 11th JULY		
Gullane's Hotel	Line Dancing	8pm
Marina	Summerfest	All Day
Tuesday, 12th JULY		
Gullane's Hotel	Tea Dance	9.30pm
Killeen's (S'bridge)	Trad Night	9.30pm
Maud Millar's	Hoppy Bar Stars	9pm
Marina	Summerfest	All Day
Wednesday, 13th JULY		
An Táin	Trad Irish Music	10pm
Killeen's (S'bridge)	Paudge Bennett	9.30pm
Marina	Summerfest	All Day
Thursday, 14th JULY		
Haydens Hotel	Kevin Rohan and Friends	8pm
Killeen's (S'bridge)	Trad Night	9.30pm
Maud Millar's	Acoustic Session	10pm
Marina	Summerfest	All Day
Friday, 15th JULY		
Blakes Bar	Late Bar w/ Local DJ	10pm
Carlton S'water Hotel	Eammon O' Neill	10.30pm
Haydens Hotel	Shanna Golden	8pm
Maud Millar's	2 2's	10pm
Marina	Summerfest	All Day
Saturday, 16th JULY		
An Táin	Live Band/Upstairs Bar	10pm
Blakes Bar	Late Bar w/ Chillout	10pm
Carlton S'water Hotel	The Fureys and Davey Arthur	8.30pm
Carlton S'water Hotel	David Maguire	10.30pm
East Nightclub	DJ Byrno	12am
Haydens Hotel	Last Man Standing	8pm
Killeen's (S'bridge)	Claymore	10.30pm
Maud Millar's	Al O' Connor	10pm
Marina	Summerfest	All Day
Sunday, 17th JULY		
Blakes Bar	Live Music	8.30pm
Haydens Hotel	Night Owls	8pm
Killeen's (S'bridge)	Tony Kearney	9pm
Maud Millar's	Skillet Pot	10pm
Marina	Summerfest	All Day
Monday, 18th JULY		
Gullane's Hotel	Line Dancing	8pm
Tuesday, 19th JULY		
Gullane's Hotel	Tea Dance	9.30pm
Killeen's (S'bridge)	Trad Night	9.30pm

Wednesday 20th IIIIV		
Wednesday, 20th JULY		10
An Táin	Trad Irish Music	10pm
Gullane's Hotel	G.I.Y (Grow it Yourself)	8pm
Killeen's (S'bridge)	Paudge Bennett	9.30pm
Thursday, 21st JULY		
Haydens Hotel	Kevin Rohan and Friends	8pm
Killeen's (S'bridge)	Trad Night	9.30pm
Maud Millar's	Acoustic Session	10pm
Friday, 22nd JULY		
Blakes Bar	Late Bar w/ Local DJ	10pm
Haydens Hotel	Shanna Golden	8pm
Maud Millar's	The Converse Allstars	10pm
Saturday, 23rd JULY		
An Táin	Live Band/Upstairs Bar	10pm
Blakes Bar	Late Bar with AL o' Connor	10pm
Carlton S'water Hotel	Kevin Carroll	10.30pm
East Nightclub	Internation DJ Orla Feeney	12am
Haydens Hotel	Pete Jones	8pm
Killeen's (S'bridge)	Just in Time	10.30pm
Maud Millar's	Helium	10.50pm
Showgrounds	Free Showjumping	All Day
Sunday, 24th JULY	Free Snowjumping	All Day
	Tony Mac	10nm
An Táin	Tony Mac	10pm
Blakes Bar	Live Music	8.30pm
Haydens Hotel	Night Owls	8pm
Maud Millar's	Hoppy Bar Stars	9pm
Showgrounds	Free Grand Prix	All Day
Monday, 25th JULY		
Gullane's Hotel	Line Dancing	8pm
Tuesday, 26th JULY		
Gullane's Hotel	Tea Dance	9.30pm
Killeen's (S'bridge)	Trad Night	9.30pm
Wednesday, 27th JULY		
An Táin	Trad Irish Music	10pm
Gullane's Hotel	Pioneers Meeting	8pm
Killeen's (S'bridge)	Paudge Bennett	9.30pm
Thursday, 28th JULY		
Haydens Hotel	Kevin Rohan and Friends	8pm
Killeen's (S'bridge)	Trad Night	9.30pm
Maud Millar's	Acoustic Session	10pm
Friday, 29th JULY	, 100 401.0 00001011	100111
An Táin	Band - Still Slopin'	10pm
Blakes Bar		
Dianes Dai		
Carlton S'water Hotel	Late Bar w/ Local DJ	10pm
Carlton S'water Hotel	Late Bar w/ Local DJ Frankie McDonald	10pm 10.30pm
Haydens Hotel	Late Bar w/ Local DJ Frankie McDonald Last Man Standing	10pm 10.30pm 8pm
Haydens Hotel Maud Millar's	Late Bar w/ Local DJ Frankie McDonald	10pm 10.30pm
Haydens Hotel Maud Millar's Saturday, 30th JULY	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind	10pm 10.30pm 8pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar	10pm 10.30pm 8pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage	10pm 10.30pm 8pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party	10pm 10.30pm 8pm 10pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort	10pm 10.30pm 8pm 10pm 10pm 12am 8pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge)	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort Coyle Family	10pm 10.30pm 8pm 10pm 10pm 12am 8pm 9.30pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort	10pm 10.30pm 8pm 10pm 10pm 12am 8pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 31st JULY	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort Coyle Family Chillout	10pm 10.30pm 8pm 10pm 12am 8pm 9.30pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 31st JULY Blakes Bar	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort Coyle Family Chillout Late Bar w/ Chillout	10pm 10.30pm 8pm 10pm 10pm 12am 8pm 9.30pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 31st JULY Blakes Bar East Nightclub	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort Coyle Family Chillout Late Bar w/ Chillout DJ Justy	10pm 10.30pm 8pm 10pm 10pm 12am 8pm 9.30pm 10pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 31st JULY Blakes Bar East Nightclub Haydens Hotel	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort Coyle Family Chillout Late Bar w/ Chillout DJ Justy Night Owls	10pm 10.30pm 8pm 10pm 10pm 12am 8pm 9.30pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 31st JULY Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge)	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort Coyle Family Chillout Late Bar w/ Chillout DJ Justy	10pm 10.30pm 8pm 10pm 10pm 12am 8pm 9.30pm 10pm 10pm
Haydens Hotel Maud Millar's Saturday, 30th JULY An Táin Blakes Bar East Nightclub Haydens Hotel Killeen's (S'bridge) Maud Millar's Sunday, 31st JULY Blakes Bar East Nightclub Haydens Hotel	Late Bar w/ Local DJ Frankie McDonald Last Man Standing Hickory Wind Live Band/Upstairs Bar Late Bar w/ Backstage Customer Party Country Comfort Coyle Family Chillout Late Bar w/ Chillout DJ Justy Night Owls	10pm 10.30pm 8pm 10pm 10pm 12am 8pm 9.30pm 10pm 10pm 12am 8pm



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Writes Martina Flanagan

Traditional music and dance has always had a strong presence in Ballinasloe and still does in many venues around the town. No more so than in the Pillar House where you would be forgiven for thinking a "Céilí Mór" takes place every Tuesday night.

About a year ago a group of men and women got together on a Tuesday night in the Gibbons Pillar House Bar, Ballinasloe to learn the traditional Sean Nós dance.

It was a chance to step back in time to learn an old tradition and all credit must go to Claire Gibbons, who was the first to bring Sean Nós ar ais go dtí Béal Átha na Slua. Many visitors to the town, including tourists from France and America, have been known to join in the atmosphere on a Tuesday night.

Sean Nós is an old style traditional form of dancing that originated in the Connemara region. This is a low to ground stepping, to traditional music, a style very relaxed and similar to tap dance. Sean Nós dancing has made a huge comeback following the success on "Irelands Got Talent" of the

Mulkerrins Brothers, Emma O'Sullivan, Fuaim Connemara, Cosa Beoga, and Sean Nós ar an tSionann. Blocks of eight weeks classes were given by Irene Cunningham of the famous "Fuaim Connemara" and Emma O'Sullivan, winner of All-Ireland Oireachtas 2009, Ireland's Got Talent and Trad on the Prom to mention but a few. Having learned the steps and grown in confidence, the group put on a traditional night during the October Fair & Festival where they won "Best Overall Pub" and "Best Individual Entertainer" in the Pub Competition. Classes have now stopped for the summer but the group still meet once a week to practice their steps. A number of different events will be held during the summer with workshops from Gerard Butler and Gearoid Devaney, Oireachtas 2010 winner. The Pillar House Bar with the help of the Sean Nós crew already have plans underway in association with some famous names from Sean Nós dancing and Traditional Musicians to host a Traditional Sean Nós Weekend of music, dance and song in Ballinasloe. Enquiries can be made to Claire Gibbons on 087 9574582.

And Sean Nós dancing is not just the reserve of an older generation; if you are interested in having your children learn the tradition of Sean Nós dancing, then here's a date for your diary.

Galway dance teacher Bridie Ruane of "Damhsóiri na Crossbóthair", with the help of her sister Martina, will be starting up Club Damhsa An Sean Nós this September. This is a dance club for children where they will learn traditional Sean Nós dance, Brush Dance and Sets. Sean Nós dancing is a great way to further develop an ear for traditional music, timing and rhythm - not to mention the camaraderie and the health benefits. It will be open to children of all ages, boys and girls, and all levels of dance. There is no expensive outlay of costumes or wigs required; just a comfortable pair of shoes! Bridie has taught dancing for many vears in Galway City and has travelled to Scotland, Lorrient, Norway, and Germany dancing and teaching. She has had troupes of dancers representing Galway on programs for TG4, Welch National Television, The Travel Show and Cilla Blacks "Blind Date" to mention a few. She also teaches and co-ordinates dancing at corporate events in Galway City. Martina was a champion Irish Step and Set Dancer and has assisted Bridie in the past with her workshops. She re kindled her love for dancing after joining the Pillar House Sean Nós team and has attended workshops with Irene Cunningham, Emma O'Sullivan and Gearoid Devaney.

For further information and to register now please contact Martina on (087) 1446483 or contact clubseanos@gmail.com as soon as possible as classes will be arranged into age levels and numbers in advance.

Ballinasloe Relays Drama Group

Writes Ken Kelly

The washout of three unique athletic meetings in Ballinasloe, in the fifties, led to the establishment of the town's Relays Drama Group. The group was born when for three successive years, in the month of June, torrential rain destroyed the Ballinasloe Relays athletic event, leaving the organisers with huge financial debts.

In 1954 the famous Penn Relays were founded in Pennsylvania, USA, where all of the track events were relay events. Fr. Kevin Ryle, a professor of history in Garbally College a member of the World Athletic Coaches at the time, decided to introduce this new form of sports meetings to Ireland.

An emergency meeting of the athletic club was held after it became "financially embarrassed" because of the losses incurred annually. The Listowel born priest looked to his fellow members for ideas that would help raise the finances to pay off the debts. Fr. Ryle then came up with the solution. Being a townsman of John B. Keane, Fr. Ryle said that Keane had written a play called "Sive" in which the priest's sister, Nora Relihan, had a leading role. The play had been rejected by the Abbey Theatre but had got widespread publicity as a result and he believed it would be a success. He would be able to acquire the performing rights but he hadn't a cast to stage it.

A few people in Ballinasloe, who had stage experience, were approached. The late Dermot Connolly and Margaret Geraghty had appeared in several productions and with their help a group was formed to stage "Sive" in the Town Hall, for three nights in 1959. Fr. Ryle's sister from Listowel made a guest appearance in the role of Mena Glavin for the opening nights in Ballinasloe. Little did the hastily-convened group realise then that they were to become an overnight success, leading to enquiries for them to stage the show in London and New York. Under the production of Fr. Ryle, the Keane play packed the Town Hall to the rafters with patrons coming from all over the country to see only the second group in the country to stage the block-buster.

Members of the original group included Dermot Connolly, Margaret Geraghty, Michael Cooke, Liam Keller, Patty and Joan McGuire, Liam Keller, Billy Vaughan, Paddy Corban, Martin Greally with a stage crew of Peter Weafer, Seamus Darcy, Jack Quinn, Michael Cullen, Ken Kelly and Declan Rankin. Fr. Ryle was the producer. It went on to subsequently pack the Town Hall for seven nights and then, in reply to public demand, staged the play in venues throughout the four provinces, including New Inn, Ennis, Tullamore, Killimor, Boyle, Cavan.

There well all sell-outs and when one considers that all these shows were staged in the middle of a petrol crisis, it highlights the pulling power of the Relays Drama Group. It was a very strong cast with an even more compelling story to tell and then the invitations to travel to London and New York started to come. Unfortunately the cast were all in local employment and could not forsake their future livelihoods to embark on such a venture.

The Ballinasloe Athletic Club were a happy lot as the monies rolled in and debts were paid off. The faces may have changed but the Relays Drama Group is still performing in Ballinasloe with plays by different authors, continuing a tradition set up over fifty years ago-all because of bad weather at athletic meetings. Would you ever wonder how it happened?



Pictured at a Reunion of the original Relays Drama Group in 1999 to mark their 40th anniversary, were: Front Row (L-R): Patrick Vaughan (representing his late father Billy), Margaret Geraghty (Horan), Fr. Kevin Ryle, Patty McGuire, Nora Relihan (Listowel), Joan McGuire (Nolan). Back Row, (L-R): Peter Weafer, Paddy Corban, Michael Cooke, Liam Keller and Ken Kelly.

Defective Products



Writes Mike O'Reilly Fair & Murtagh Solicitors

If a person has been injured or suffered damage due to a faulty product they may be able to seek a remedy under the Liability for Defective Products Act 1991. This states that 'the producer shall be liable in damages in tort for damage caused wholly or partly by a defect in his product'.

This means that the issue of liability is not based on wrongful conduct by the producer, but on proof of the fact that a defect in the product caused damage to the claimant. A product is defined as including all moveable items. In general items which are fixed in place are excluded from the Act. For example the Act does not apply to a defective house which collapses. However, if a moveable object within the house causes it to collapse the Act will apply.

A product is considered to be defective if it fails to provide the safety which a person is entitled to expect. Certain circumstances should be taken into account, such as:

- · The presentation of the product.
- The use to which it could reasonably be expected that the product would be put.
- The time when the product was put into circulation.

For example, a hammer would not be defective if it was used to fix a computer and caused damage, as a reasonable person would not have used a hammer. Similarly, machinery produced years ago which lacks certain safety measures may not be defective as the suitable technology to make it safer might not have been available at the time. The Act also notes that a product cannot be defective solely because a better product has since been produced. For example, Windows Vista cannot be considered defective just because Windows 7 is thought to be better.

A producer can be any of the following:

- The manufacturer or producer of a finished product.
- The manufacturer or producer of any raw material or component used in the final product.
- The person who carried out the initial processing on agricultural goods, fish etc, e.g. the farmer.
- Any person who puts his name, trademark or any other unique feature on the product, e.g. designer labels on clothes.
- Anyone who imports the product with intent to supply it to others.

It is not enough for a party to show that a product is defective and that a certain producer is responsible. They must also have suffered damage. This can be either:

- · Death or personal injury.
- Loss of, damage to, or destruction of, any item of property other than the defective product itself; provided that the item of property:
 - Is of a type ordinarily intended for private use or consumption, and
 - Was used by the injured person mainly for his own private use or consumption.

It is vital that the damage was caused by the defective product and it is the plaintiff's responsibility to prove this.

Usually, a producer will not be liable for damage caused by a defective product if they did not put the product into circulation or if the defect did not exist when the product was put into circulation. There are other reasons as well. However, a producer may not try and avoid liability by including certain terms and conditions into a contract. Therefore an exclusion clause excusing the producer from any claims due to damage caused by a defective product would usually not be valid.

Once an injured party has proved that a product was defective, that it caused damage, and that a certain producer was responsible they may be able to make a successful claim so long as the producer has no defence.

However, as in other areas of law there is a limitation period in which claims must be made. In this instance the period is three years and starts from the date the damage occurred or the date when the plaintiff became aware of the damage, the defect and the identity of the producer. If action is not taken within ten years of the product being put into circulation, the injured person loses all rights under this Act. Therefore it is crucial that an injured party begins legal proceedings as soon as they discover the damage. See your Solicitor.

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Kayak on The River Suck for The Summer

Writes Seamus Daly

Many summer camps in Ireland today concentrate on high numbers with simple, cheap activities - not so with UpRiver Kayaktivity. With high activity and limited places, the Ballinasloe-based summer camp is about as far from a babysitting service as you can get.

Based on the River Suck, camps with Kayaktivity are run through games, group activities and river exploration, all of which help increase water safety awareness as well as knowledge of the environment and local history. Running on three week-long camps spanning from the 18th to the 22nd July, the 25th to 29th July, and finally the 15th to the 19th August, Kayaktivity's middle week is already near-booked out from returning customers alone.

Certified Level Three Kayaker Séamus Daly boasts a career of 6 years on the rivers of countries such as Ireland, Wales, Slovenia and Italy, and attributes this success to his time at the summer camp. "I owe all of this reckless fun to UpRiver kayaking camp. Kayaking is fun no matter what age you are, and I'd recommend it to anyone." And it is not Séamus alone that the camps have impressed - the instructors at the camp routinely cater to the Rose of Tralee Escorts as well as corporate parties, and have even been covered by several television stations such as RTE and TV3.



But it is not simply kayaking alone that UpRiver is known for - one of the most popular facilities the club has on offer is a craze which originated in New Zealand and has swept the country these past few years; Zorbing, which involves being harnessed inside a large, inflatable plastic ball and rolled around - by land, or water.

"Ours is the first zorbing site in Ireland," says instructor Eoin Croffy. "We have a 100% safety record and we've recently branched out into Hydro-Zorbing, which is zorbing on the water. It's definitely our most popular ride."

So for more information about getting out onto the river this summer, whether by boat or ball, contact Eoin Croffy at 087 9219 700 or visit www.upriver.ie

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Gaels Celebrate London Exiles

Writes John Molloy

Though the London GAA scene is one only reluctantly covered on our shores, given that this generation will see much of our youth spread out across the globe with helmets and hurleys in tow, it would do to remember those who have blazed the trail before.

In 1961 four young Irish men set up a new hurling club in a London that was teeming with athletic young men from hurling strongholds in Ireland. They were Martin Treacy, P. J. Noone (Cappataggle), Paddy Malone (Kilconnell) and Pakie Grealish (Carnmore), and the club they founded would become a dominant force in the London GAA scene, even now.

St. Gabriel's, named after a club in Kilconnell, bore club colours of blue and gold, and the fifteen pounds collected at the first meeting went towards a set of jerseys and socks. The majority of the then members were from the Ballinasloe area, who took to the field in the first match in Slough on 19th March 1961 against local team St. Mel's. By all accounts the local lads were a rough outfit, but they had no answer to the speed and skill of St. Gabriel's who

emphatically announced their arrival with a 2-9 to 0-3 victory. A series of further victories throughout the year confirmed that a powerful new force had entered the GAA scene in London.

The successes have rarely let up in the 50 years since - 14 senior titles, 13 times champions of Britain, 18 senior league titles, 8 intermediate titles, 11 intermediate league titles, and a host of other awards. In every one of these success stories were hurlers and administrators from the Ballinasloe hinterland; club legends like Ambrose Gordon, Padraic Colohan,

Mick Nevin, Brendan O'Brien, and Timmy Byrnes. In recent years star-hurlers like Tony Frehill, Justin Campbell, Aidan Staunton and Mike Kenny, Owen, Michael and John Shaughnessy, Mick Headd, Francis Headd and John Headd, Dermot Murphy and Mick Kelly wore the jersey with distinction.

The 50th anniversary of the club's foundation was celebrated with a banquet in The Moran Hotel, Cricklewood. Attended by 400 patrons - among them many from Ballinasloe. The night was hailed as a wonderful event by all.



Past GAA Veterans to Engage in Pilot Programme

Writes Sean Tully

Efforts are being made to provide past members of clubs all over the country with more involvement and a greater social outlet, after President Mary McAleese established a forum to explore the reasons why some older men are, for various reasons, no longer participating in local community life.

By orienting the concept towards men in general and attracting men of all ages to become involved either as volunteers or participants, it is hoped this social outlet will prevent vulnerable men from lapsing into social isolation in the future.

The president urged the need for "a social life to give us fun, good memories, something to look forward to, opportunities to express ourselves and to develop ourselves and our interests", and Ballinalsoe Club have been chosen as one of the key clubs to deliver the pilot phase of the initiative.

Representatives from both town and county councils were in support at a launch meeting in Gullane's Hotel, as



well as members of the local Active Retirement Club who offered their services in any capacity needed. Past players had the chance to share their own experiences, while various suggestions were made such a reunion of past teams, as well as a club visit to Croke Park. A full and active programme of engagement will be created and announced over the coming weeks.

For any suggestions or more information on the initiative, club chairman Aidan McGrath can be reached at 090 9642127.

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The Ballinasloe Golf Club Part of the Local Community

Writes Martin Kelly

The oldest club of its kind in Galway, Ballinasloe Golf Club is proud to have served the local community for over 100 years. Since its founding in 1894, the club has supported many local charitable causes and community projects, while on the sporting side the club provides an enjoyable all year round leisure experience for over 700 members from the Ballinasloe and the surrounding area, as well as 3,000 visitors annually.

Among the causes supported by the club were the relief efforts for last year's flood, when the club raised €5,500. The course facilities are also made available to special needs children on a weekly basis. The club has also played host to many fundraising days for various local charities.

The club is open to new members in all categories, visiting groups and societies are very welcome. The club offers very competitive rates for all categories of membership. There is no entry fee. The cost of membership for beginners is €350. This offer is open to ladies and gents of all ages who have never played golf, is a great way of meeting new friends and take part in a learn to play golf programme.

Club President Evelyn Flanagan is proud of the progress the club has made, stating that "a number of Club members have represented Ireland in international competitions down the years. Mary Madden and John Slattery gained Senior international honours. Shane O'Grady, Nigel Howley, James Barton, Mark Staunton and Michael McHugh have been on Ireland's youth teams. Shane, Nigel, Mark and Rory Dervan have progressed to the professional ranks - testimony to the work put in by the Club at juvenile and youth level". Mark Staunton PGA is currently available at the club to give golf lessons to both individuals and groups.

Some well known national and international golfers have enjoyed our facilities over the past 20 years, including David Mortimer - current Irish PGA champion- Wayne Westner - European tour winner on 7 occasions, Padraig Harrington - 3 times major winner Ken Kearney - former West of Ireland champion. Even other sporting greats, such as snooker player Jimmy White, have enjoyed the course from time to time. Club captain Joe Curtin and



Ladies team captain Cora Kenny weigh in on all that the club has to offer.

"There are weekly competitions and fun events for all members, including ladies competitions, Wednesday competition for seniors over 55, plus men's competitions at the weekend. There is also a fun competition on Thursdays for beginners. We especially urge all our members to support our sponsors, as club competitions would not be successful without their generous support".

The Clubs Pro-Am scheduled for May is a major golf event this year and 15 Professional golfers have been registered for the event. A fundraising team classic will be held over the June Bank Holiday weekend and visitors are especially welcome. Every Friday boasts a club Open Day where visitors can play for €15 and compete for a top golfing prize.

"The Club has a policy of continuous improvement to further enhance the clubhouse and course facilities for the benefit of members and visitor", said Tom Lucas, Club Chairman. "The course is recognised as having top quality greens and Course Superintendent, Damien McLaverty and his staff are working hard to maintain a top class course this year. Recently Damien was honoured by being elected to the position of President of the Golf Course Superintendents Association of Ireland".

The club recognises its important role in developing the sport for future generations and has a strong juvenile and youth policy to encourage and support young people to enjoy and master the game. New juvenile and youth members are particularly welcome. The club has an active golfing and tuition programme involving juvenile members during the summer months. The Club caters for all age groups and Juvenile members can join at age 10.

Sean Kenny and Catherine Owens, Junior Conveners for boys and girls respectively, comment on the youth programme currently running. "The club has an active policy to attract junior members - both boys and girls. We work in conjunction with the national golf governing bodies and the local schools to promote the game and run golf classes and competitions during the summer, we hope to have up to 50 boys and girls playing golf this year". Junior members are taken out on the course with volunteer senior members who help out in regard to player safety and playing the game with courtesy and respect for fellow golfers.

After a long day on the course, players can unwind in the clubhouse and enjoy the hospitality of bar and catering manager Mike Coughlan. As well as these full bar and catering services, the club's various facilities include golf buggies, trolleys and golf clubs, practice putting and chipping areas lessons by appointment.

For more information on good value golf on a player friendly course with a welcoming Clubhouse, telephone Carmel or Edel at 090 - 9642126, email ballinasloegolfclub@hotmail.com or visit the Clubs website at www.ballinasloegolfclub.ie



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GAA Camps Prepare for Season

Writes Cathal Croffy

Féile na nGael

As the season begins to wind up, the Ballinasloe Hurling Club find themselves busy in preparations to host visitors as part of the Under 14 hurling Féile na nGael, which will be held in Galway from Friday 24th June to Sunday 26th June. Ballinasloe will play host to the youths of Causeway Club in Kerry, and over the weekend the visiting players will stay with the families of their counterparts on the Ballinasloe team, while their parents and supporters populate local hotels and bed & breakfasts around the town.

Causeway will arrive on Friday the 24th to play their hosts at the Ballinasloe club pitch at 3pm. After some refreshments, both teams will travel to Loughrea for the Féile Parade, an event which will see over one hundred and fifty teams from around the country take to the streets.

The following Saturday morning, Duggan Park will see Ballinasloe and Causeway face off against Cappatagle and Carlow. The top team will qualify for the semifinal Saturday evening, and finals will be played in Pearse Stadium on Sunday. The team is managed by Fergus Cotton with Shane Dolan and Gerry Gavin.

The club would like to thank all the various sponsors of the event, as well as a group of parents who organised a very successful sponsored climb of Croagh Patrick and draw to raise funds towards the running of the Féile.



Senior Football

It is not the hurling side of the club alone which finds itself busy. Thirty-five players as well as their management team embarked on a team-bonding trip last month, staying at the Great Northern Hotel and Leisure Complex in Bundoran.

The trip proved to be anything but restful, however; the team took part in a table quiz on the night of their arrival, after which former Donegal All-Ireland-winning and International Rules Manager Brian McEniff popped in to have a chat. The team were greeted with an early start Saturday morning,

as they were shipped off to the local football field for a gruelling training session with Joe Canavan, brother of former Tyrone captain Peter Canavan. After a quick game amongst themselves, the lads returned sore to the hotel for another session with Mr. McEniff before bowling at the local alleys. The team were finally given the freedom of the town the evening, and returned to Ballinasloe the following morning. The entire team behaved themselves and bonded well as a group, the benefit of the weekend away evident in their late string of victories in the Intermediate League, all portents to a fruitful summer season ahead.



Ballinasloe Soccer Stalwarts



Member's of Original Committee: (L-R) Donal O'Donoghue (Former Assistant County Manager), Noel Kenny, Brendan McNally, Vincent Fennel, Dr. Harry Bugler, Sean Riddell, Cllr. Sean Óg Hurley, Brendan McGrath (Town Clerk), Tony Coyne, Pat Campbell, Johnny Welsh.

Writes Ruairi Moore

Despite some of the modern facilities now boasted by the Ballinasloe Soccer Club, the clubhouse is not quite state-of-the-art just yet.

The trophies are not stored in a lit glass cabinet and the only bar on offer is a tall fridge stuffed with soft drinks and the battered kettle standing on the countertop. But far from diminishing the atmosphere, the evident use the room has seen only serves to add to the sense of history granted by the gallery of framed photographs circling the walls. All the photos display a chronology of faces, members past and present, but none appear as frequently as those of Brendan McNelly and Pat Campbell. Though the hairstyles may have changed or gone to grey from photo to photo, the jerseys shifted sponsors and shape, the smiles are the same.

"Well personally, I suppose it's been about thirty-one years now," says Brendan, as he and Pat sort through the various photos spread across the table, an array of coloured and monochrome snapshots spanning decades of the club's history. He seems almost surprised by the figure. "Yeah, I came at the start of the eighties. At that time you had a few different teams – Dubarry had one, so did Creagh. Basically we hoped that if we could form a good committee we

would be able to amalgamate into one club, which we did. I'm delighted, too, because afterwards we had some great successes. Our share of failures, too, but still some great successes."

Having seen hundreds and players and dozens of teams come and go during their management partnership, the two find it difficult to single out one particular moment that brings back the fondest memories.

Well, we didn't have glory days like the United's and the Liverpool's," laughs Brendan. "We tasted our fair share of disappointments too in our time. It's all part and parcel."

"But I suppose our very first success would've been beating Sligo Rovers here 3-2 the first time we played them in the Senior Cup. And the junior cup in 2004 was obviously a highlight."

Pat, a member and coach of the club almost as long as Brendan, remembers a different occasion. "We were the first Non-League club in the country to have a professional team play on that pitch out there." It wasn't an isolated occurrence, either; last year marked the 10th anniversary of the day that saw the Manchester United Youths take to the pitch, where their hosts managed to hold them to a scoreless draw.

The club has also seen various other victories in recent years, with the senior team winning their league in 2004,

closely followed by the women's team taking home the Connacht Cup in 2006, the Under 18's following suit later in 2009. The senior team has also made steady progress in the FAI Junior Cup.

Pat's pride is evident. "We were in the final sixteen last year, the final thirty-two two years ago and the last sixty-four the year before that. I think we're tipping at the door of a big one - it's not that far away now."

Cup ambitions aside, the club's priority has always been to cultivate a youth team on the basis of playing as many games as possible and to nurture those teams through the various levels. Holding a photograph of the club's first Under 10 team from 1992, Brendan matches over ten faces to another picture of the club's last Senior Cup victory, some twelve years afterwards.

"That alone was huge for us, the return we're getting out of keeping the players."

The season lasts from August to April, a period of months over which each team play approximately twenty games.

"We're very happy with what we've contributed to the town," concludes Pat, as Brendan nods. "We've brought some famous teams here to play, as well as providing great facilities for the youth of the town. And I'll put it this way; I'd love them to be out here playing soccer, but once they're out doing anything at all, isn't that magic?"



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Billiards Club - Still Supports the Youth of Ballinasloe

Writes Ruairi Moore

Though the worn walls of the Emerald Ballroom might not present the most inviting of facades today, for the past forty years they have housed one of the oldest and most prestigious clubs in the town's history.

Ballinasloe once boasted three separate snooker and billiards clubs, but today it is only the Ballinasloe Social Club that remains to provide a place for youths and veterans of the green baize alike to play.

"The club was founded back in 1924, but we moved here in 1961," says chairman Barry O'Connor, sitting in the snug clubhouse on the second floor of the Ballroom, its well-kept neatness entirely at odds with the rest of the building. "The place was a lot more derelict then; fusty from the smoke, with no tables, no carpet, no blinds, none of those new lockers on the walls. We've come a long way since then."

And so the club has, having installed €7000 worth of a heating system just last year. Though the club occasionally does receive aid from various initiatives, most funds are generally self-generated. "I took over as chairman here when I was just 21 all the committee gave me a great helping hand. It's a real community organization." The membership figures reflect the truth of this, with membership open to anyone over the age of 14 the oldest member of the club being former county

champion Johnny Riddell at 80 years of age. So why not get involved with one of the towns longest standing clubs for just €10 membership? "We probably wouldn't get as much publicity as other clubs, but we try to provide a place for some of the young people to come of an evening, to try and keep them off the streets and give them some sort of a social aspect as well. With the current situation in the country you find a lot of people out of work with time to fill, people are just trying to get out and socialise a bit more." For more information on the Club, please contact barryo19@hotmail.com.



Students Raise Needed Funds for Chernobyl Cot Campaign

Writes Claire Dempsey

The transition year students of Ard Scoil Mhuire have certainly long-graduated from their cots, but last month saw them reliving their childhoods as they raised funds in order to highlight the plight of some of their peers in Chernobyl orphanages. Chairperson of Sunflowers Chernobyl Appeal, Pat Dillon, urged the students to hold a fundraising event to mark the 25th anniversary of the disaster in Belarus when he visited the school in March.

"We were particularly moved by the stories of kids our own age who have to spend their days in unsuitable cots because there is no alternative," said T.Y. student Paula McGrath. "We really felt that we had to do something." The students agreed to do a silent sit-in to raise both awareness and money for the appeal. These efforts have resulted in the girls gathering an impressive €1000, which will go to help their contemporaries still suffering the effects of the Chernobyl disaster.





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Ard Scoil Mhuire Hosts Writer

Writes Claire Dempsey

The success of local student Jennifer Kelly in the national Write-a-Poem competition last year afforded students from Ard Scoil Mhuire the opportunity to work with award winning storyteller, writer, and poet Rab C. Fulton.

Jennifer, from Moore, was placed second overall in the national competition run by the second level support service "Teaching English" magazine. Her poem "Though There Are Exams" was modelled on Michael Coady's work "Though there are Torturers ..", and was inspired by the young writer's study of war poets such as Siegfried Sassoon and Wilfrid Owen. As part of her prize the school was invited to take part in a writer in residence programme.

Rab C. Fulton, whose work has featured in many publications including Books Ireland, Chapman, Criterion, Cyphers, and Poetry Ireland Review, ran a day of workshops which consisted of a mixture of games, discussions, and writing exercises, as well as students offering reinterpretations of known stories from Little Red Riding Hood to MacBeth.



Students Instruct Seniors

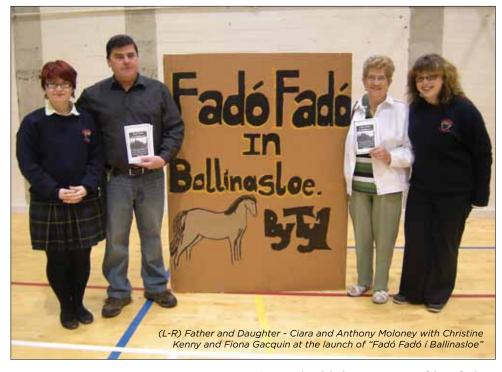
Writes Virginia Carolfi

Last month saw a joining of youth and experience at Ard Scoil Mhuire, Ballinasloe, as crowds gathered to celebrate the forgotten stories of the town's history while also admiring the fruit of the collaborations between local transition year students and active retirees.

Two projects featured heavily among the curriculum of the Ard Scoil Mhuire transition year students this term. The first, titled "Log-on and Learn", included an initiative which saw the students instruct anyone over the age of sixty-five in the basic use of a computer, from word-processing and printing to blogging and email. The classes, sponsored by Microsoft and An Post, were free and well-attended by 23 people, all of whom expressed confidence in their new-found abilities on receiving their certificates.

"The classes were excellent. The students were really helpful and kind," said Winifred Morrisey, while Agnes Finn added that that she can now send emails to her son in Peru, as well as search the internet with ease.

The ceremony involved a quick speech from principal Patricia Kilgallen, who praised both the students and in particular Ms. Karen Usher, the teacher



behind the project. The second half of the ceremony saw a reversal of roles, as older residents of the town shared snippets of family history and cherished memories with the transition year students. The fruit of these labours were collected and bound into a single volume fittingly titled "Fadó, Fadó in Ballinasloe". The ceremony concluded with two readings from the book; Holly Burdess read the memory of Kitty McEntee and her happy time in Carberry, Co. Kildare, while Ciara Moloney

instead told the memory of her father, Anthony Moloney, and his reminiscences of playing pranks at school. At the end of the ceremony everyone enjoyed the refreshments while the students' band played traditional music in the background.

"Fadó Fadó" is on sale in the school and in shops around the town at €2. All of the profits go to the Ballinasloe community to fund projects for people over 65 years of age.

Aughrim Glebe National School

Writes Anne Sinclair

Situated five kilometres from Ballinasloe in the historic village of Aughrim, the Glebe National School currently has 8 pupils on roll. Over the years this roll has taken on an essentially multi-denominational form, the school enrolling children from various religious backgrounds including Church of Ireland, Catholic, Baptist and Christian Fellowship. Though perhaps somewhat limited in funding and attendance, the school still boasts a main classroom, Principal's office, resource room music room, as well as a school programme packed with activities.

The children regularly attend swimming lessons in the local swimming pool a music teacher visits the school each week to instruct the children in playing the tin whistle; all of which and more is funded solely by the Parents' Association. Drama is also given a specific focus during the course of the year each Christmas time the school puts on a show for parents, grandparents and relations of the students, an event which has proved a happy tradition for many years.

Despite a smaller number of students, the school ensures that two class trips are offered each academic year. The senior tour has involved canoeing, abseiling and orienteering for the past number of years - an array of activities which has proven to be very popular with the pupils - while the junior tours have recently visited Dartfield Horse Museum, Atlantaquaria, Athenry Castle and Turroe Pet Farm.

Even though it is essentially a small school, this in no way inhibits participation in school related events. It ensures the children have the unique advantage of receiving almost one



to one tuition also means that children can progress at their own rate and any literacy problems may be identified at an early stage - issues that might not come to light were the child in a larger class.

"The school provides a fantastic, unique family atmosphere where the students genuinely look out for one another the teachers give every student personalised attention," says Secretary of Parent's Association Anne Sinclair.

Each and every past pupil has done extremely well after leaving, with a huge number going on to third level education and successful careers in later life. For information on enrolment or any other queries, please contact 090 96 73650.

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What to do in Ballinasloe?

Writes Ruairi Moore

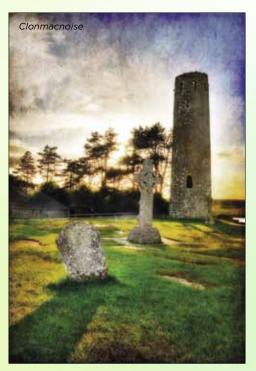
Commonly known as "The Gateway to the West", Ballinasloe is perfectly placed near a main national motorway, straddling the main tributary to the Shannon, the River Suck.

Despite it's situation the town still manages to retain a perfect blend of the old and the new, boasting quality hospitality facilities coupled with a quiet sense of history, from, the original limestone masonry of the buildings to the various castles and churches in the area. Whether on a weekend break or a lengthy stay, the town of Ballinasloe boasts plenty to see and do for any visitor.

Those inclined to stay near the water will not be disappointed, as the marina offers many river-based activities and is located right off the centre of town. The River Suck which surrounds Ballinasloe is famous as a Coarse Fishing venue, enjoying an abundance of pike and smaller fish. There are some angling centres along the river that accommodate any interested tourists and any level of experience.

For those who'd rather get out onto the water, there are kayaking- and water-safety-based camps available on the River Suck. The UpRiver Kayaktivity Camps span three separate week-long periods, from Monday 18th July to 22nd July, Monday 25th to 29th July, and finally Monday 15th August to the 19th.

The marina is also the focal point of the new River and Arts Festival, which will take place from Monday 11th July to





Sunday the 17th. A collaboration between the local Community Arts Group and a committee of local vendors, vintners and volunteers, the festival will feature an artistic camp for kids during the week and a host of markets, water and vintagebased activities as well as live music in local bars that weekend.

There are plenty of walking routes for those hoping to get out and about; tourists are free to take a stroll around the grounds of the beautiful Garbally estate, while other walkways can be found down by the River Suck as well as through Poolboy Bog.

For a lazy weekend, the town boasts an 18 hole golf course situated two miles from the town centre, just off the M6 Motorway. For expeditions a little more active, any beleaguered parents will find the Turoe and Glendeer Pet Farms a perfect distraction for energetic children, while the tour through ancient Irish capital Rathcoghran provides more than enough history blended with activity.

For those wishing to take a step back in time, Ballinasloe has more than enough to keep even the hungriest of historians happy. Within the town itself there is the Famine Remembrance Park; completed in 1998, the park was donated to the people of Ballinasloe by the Trench family during the Famine as a burial ground for the hundreds who perished in the workhouse.

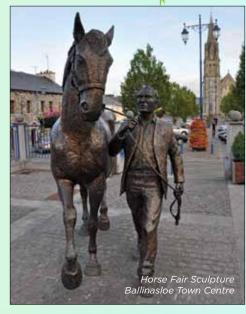
Further out is the Battle of Aughrim Interpretative Centre, which tells the story of the deadly battle fought there during 1689. Located very close to the N6, the centre is an ideal stop-off on a journey between Dublin and Galway.

Other museums and historical centres in the vicinity of the town include the Transport & Heritage Museum, Clonmacnoise, the Clonmacnoise Monastic Settlement, the Claypipe Visitors Centre, Knockcroghery, as well as the Roscommon Museum and Larry's Old Time Village, a beautifully crafted model village located in Belmont, Offaly, which depicts Ireland from the early 1900s up to 1950.

There is also a host of ruins dotted around the town and its outlying areas, such as the abbeys at Kilconnell or Clontuskert, or the excellently preserved castle and cathedral in Athlone.

Famed for its annual Horse Fair, a visit to Ballinasloe would not be complete without sampling either the Creagh Equestrian Centre outside of town or the Flowerhill Equestrian Centres in Tynagh, both situated amongst some great scenery.

Ballinasloe is a town which drips culture and history from every stone, condensing all that is great about both the traditional and the contemporary West into one perfect tourist location.



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The King and Queen of the Fair



Writes Mary Phelan

The Queen of the Fair has long been a figure synonymous with the world-famous Ballinasloe October Fair and Festival and by extension, an important figure for the town itself.

For years the highlight of the festival's opening weekend has been the parade at which eager crowds would gather to catch a glimpse of the newly crowned candidate. The streets would be lined with locals and visitors alike, jostling for a look at the horse drawn carriage and all the pageantry of the ceremony which would introduce Ballinasloe to the girl who would represent them at all major events in the locality for the next year.

The contest is held each year in the run up to what has always been one of the most important events in the calendar of Ballinasloe and its hinterland. And, perhaps even beyond? Indeed, rumour has it that a committee in Tralee, who were visiting the town during Fair Week, took the idea back home with them... and the rest is history!

A word from Hannah Kelly, Carlton Shearwater Queen of the Fair 2010.

"Ballinasloe October Fair & Festival is the oldest horse fair in Europe. To be part of that was an honour! I attended the fair every year as a young girl as I had a great interest in horses and always enjoyed walking around the green and spending my pocket money in the stalls which were located in the main streets of our town. I had a dream of becoming "Queen of the Fair" one day - little did I know that that dream would come true!

The build up before the competition was brilliant ...finding the right dress, researching the town's history for the interview process and rehearsing my song choice - all added to the excitement. Throughout the day I bonded with the other 15 contestants - all lovely girls and new friendships were made. That evening we got to chat and relax over a lovely meal provided by the main sponsor - Carlton Shearwater Hotel. The competition gave me great confidence and to be chosen as the 2010 "Queen of the Fair" was a huge compliment for my family and myself. When my name was announced the atmosphere was amazing as my friends and family cheered and the hall erupted with the sound of "Congratulations".

The Fair & Festival committee have worked endlessly throughout the year and have programmed events to entertain families, friends and visitors from all over the world – without them the event wouldn't happen. I would like to thank Mary Phelan and Kathleen Croffy who went out of their way to support me during my time as Queen of the Fair.

The highlight of the year was entering the Galway Rose – which is part of a final for the Rose of Tralee. The process ran over three separate weekends and involved meeting new people from all over Ireland, interviews, good fun and lots of new dresses!!!

I was in competition with 23 fabulous girls and I am very grateful to have been given that opportunity to represent my town at that level. I would urge any girl to put their name forward as an opportunity like this is not to be missed!"

But it was not just Hannah who had the honour of being selected as Ballinasloe royalty.

Every Queen must have her King and this year saw local man Barry O'Conner donning the crown of King of the Fair.

"It was a great privilege and honour for me to be King of the Ballinasloe Horse Fair & Festival for 2011.

It was an experience that I will never forget and keep with me always for it was one of the best weeks of my life. Everywhere I went I was treated like a "King" and received good wishes from community and tourist alike. I saw another side of the Fair that I never would

have seen before and all the organisation of the various events that take place and the hard work given by a voluntary committee. I would recommend it to any person as a memorable experience, full of fun & craic! It is also a great source of fundraising for your charity/organisation.

I would like to thank Ballinasloe Town AFC for nominating me, the people who sponsored me & the Fair & Festival committee for their care & support over the past few months. I would recommend this experience to anyone."

This year's selection night for "Queen of the Fair 2011" will be held on Saturday, September 17th. There is no entry fee and nominations are open to females over 18 years. If you have a business, pub/hotel or think your daughter might benefit by taking part and representing her town as an ambassador - and maybe even reaching the Rose of Tralee!

For more information on the Queen of the Fair







Credit Union Factor Talent Event

Writes Niall Clarke

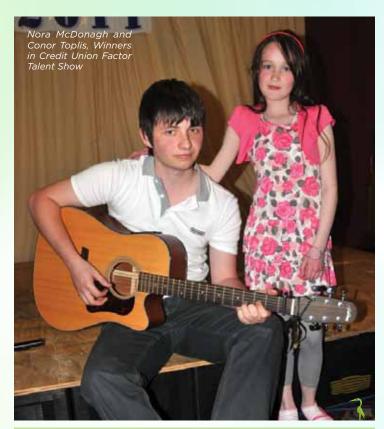
In the wake of the X-Factor, the Eurovision and the myriad of other extravagant talent shows staged on such a grand scale, it is easy to forget how rich in talent this town is at a more local level.

The Credit Union has sponsored a new initiative designed to allow the youth of towns across Ireland to showcase this talent. 13 performers ranging in age from 6 - 16 years of age qualified for the inaugural final of the Ballinasloe CU Factor talent competition. Auditions for the final show were held during the last week in April, when adjudicators Fiona O'Leary, Martina Doherty and Patrick Byrne musicians, singers, rappers, dancers and comedians, all of whom delivered great performances in front of a packed hall in Gullane's Hotel.

After much deliberation the adjudicators selected two acts to go onto the next stage; these were 11-year-old Creagh student Nora McDonagh, performing a song by Loretta Lynn (accompanied on guitar by Garbally student Conor Toplis) 16-year-old Ronan Adams who performed famous Tupac rap number "Changes".

The Galway final was held in the Town Hall Theatre Galway. In total 18 acts took part in this glittering occasion to compete for the title of County Galway CU Factor Winner 2011.

MC Declan Finn and Vice Chairman of Ballinasloe Credit Union were fulsome in their praise for all 13 contestants. Other price winner's on the night were 6-year-old Rachel Ward who sang "Caledonia" while being accompanied by Richard Moore on piano, Clare Callaghan who sang "The Lullaby of Broadway".



For more information and photos on the CU Factor Talent show visit the credit union website www.ballinasloecreditunion.ie

Mapping the Transition in our Travel Tastes

Writes Pearse Keller

It is only less than 30 years since any kind of travel by air was far in excess of the average weekly wage. It was a luxury which most of us could not afford.

Travel to London generally featured a boat journey across the Irish Sea followed by the train down to Euston Station, whether one was to work over there for a short while or simply visiting friends or relatives. The pricing of airline tickets was high and overly-complex, with perhaps as many as twenty different fares applying to the same flight on the same date.

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Over the past few decades, the world has certainly become a smaller place. While trips to New York were once events in their own right, even long haul destinations have become more popular with South Africa, Thailand, Caribbean and Australia among the favourites at Keller Travel, as well as the explosion in trade within the cruise industry.

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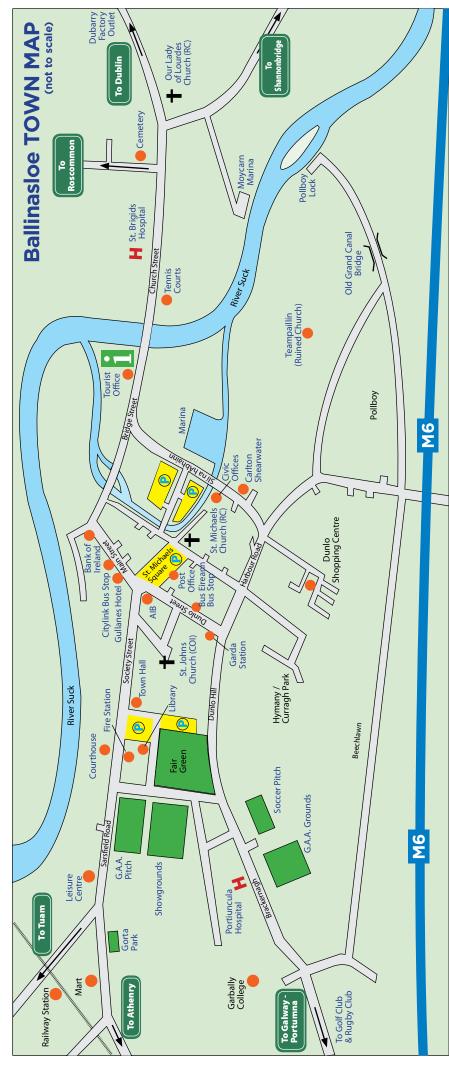
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Kilconnell Abbey

7miles/11km west of Ballinasloe on the R348 stand the ruins of the Franciscan Friary of Kilconnell Abbey. Founded in 1353, the church is a fine example of Gothic architecture, with its slender and graceful tower over the crossing. Around the church are conventional buildings with numerous masons' marks.

Clonfert Cathedral

On the road to Banagher about 12 miles from Ballinasloe, one can find one of the most highly developed examples of Irish Romanesque Architecture in the form of a magnificent doorway. Originally established by Saint Brendan in 563AD as part of a monastic community, the oldest part of the surviving structure dates from about 1180. None of the monastic buildings survive.

Aughrim Interpretative Centre

Situated within Aughrim Village on the old Dublin - Galway road, this award-winning centre commemorates a forgotten day of Irish history - the Battle of Aughrim, "Ireland's Gettysburg" which was fought on 12th July 1691, in the closing stages of a war that divides Ireland to this day. The site opens from 10am - 6pm daily.

Clonmacnoise Monastic Site

20km from Ballinasloe (signposted from the R357), Clonmacnoise was founded in 548 by St. Ciaran, the son of a master craftsman. The settlement soon became a major centre of religion, learning, trade, craftsmanship and politics benefited from the patronage of powerful provincial kings. It was designated a national monument in 1877.

Clontuskert Abbey

Lying 7km south of Ballinasloe on the R355, the Augustinian Priory of St. Mary in Clontuskert was reputedly built on the site of St. Baetan's earlier Celtic monastery. Built in the late 1100s, it survived as a monastic settlement until the early part of the 17th century, having undergone several reconstructions and additions during those years.

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